

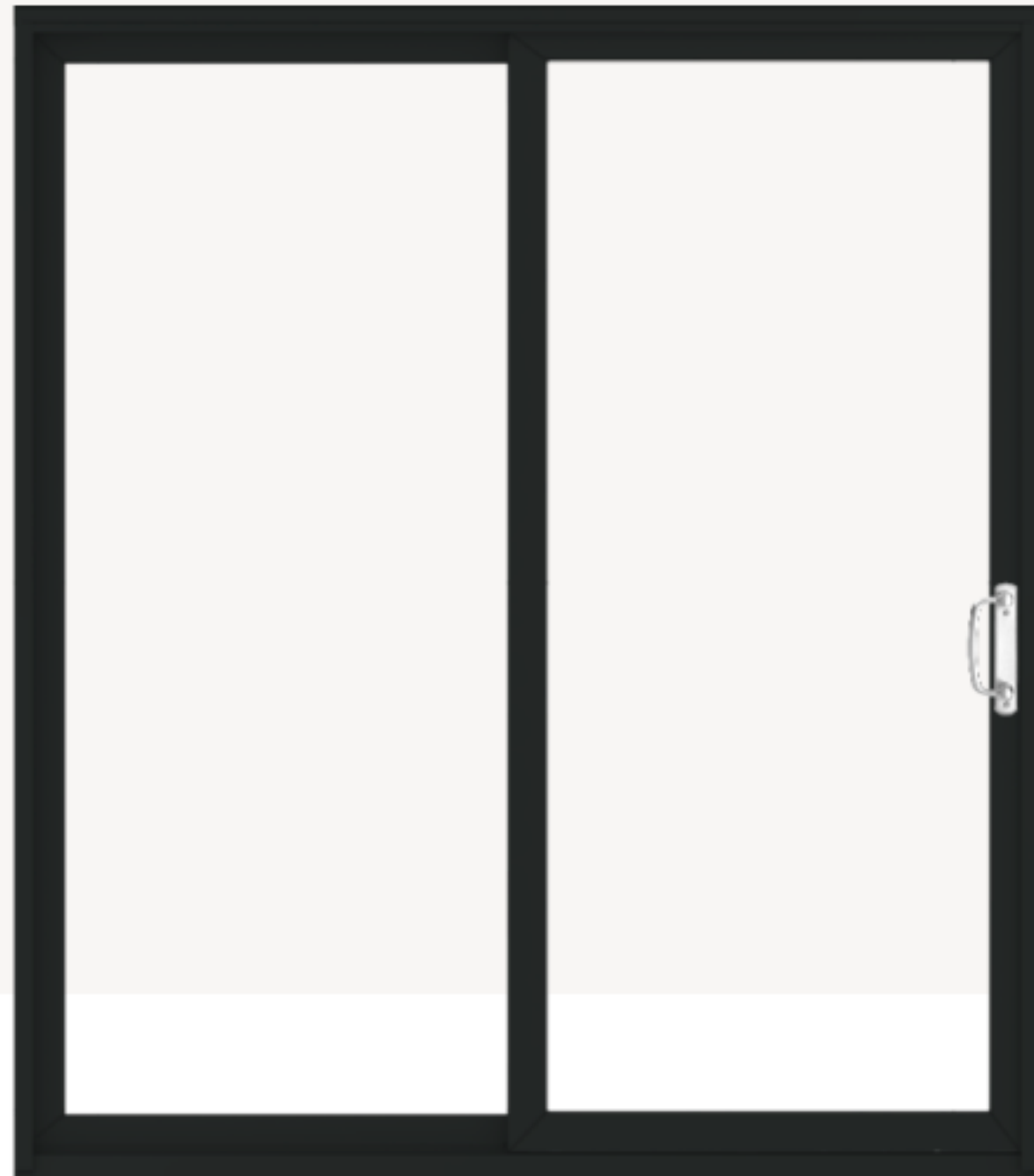
All Windows & Doors ▶ Doors ▶ Sliding Glass Patio Doors ▶ 200 Series Perma-Shield® Gliding Patio Door

200 SERIES PERMA-SHIELD® GLIDING PATIO DOOR

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DESIGN IT

TECH SPECS



INTERIOR EXTERIOR

Let's get started

Start by choosing your size

Clear my choices ✕

Sizing

Interior

Hardware

Blinds

Grilles

Exterior

Trim

Glass

Summary

[View Size Charts ↗](#)

[Custom Sizes ↗](#)

Width*

59 1/4"

70 1/2"

72"

96"

Height*

82 3/8"

95 1/2"

* Showing height options for selected width

* Products designed in this tool are for visualization purposes only and are not intended to be a complete, accurate representation of the actual product ordered. For exact color and product options, please view samples available at your local Andersen window & door supplier.

Feedback

Ply Gem

Double 4 in. x 150 in. White Lap Vinyl Siding

★★★★★ (26) Questions & Answers (25)

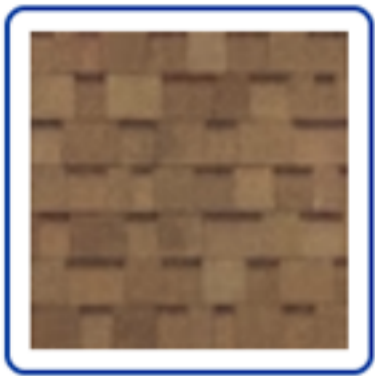


Owens Corning Oakridge Desert Tan Laminated Architectural Roof Shingles (32.8-sq

Item #10074 | Model #HL11

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★★★★★ 2558



+13





All Windows & Doors ▶ Windows ▶ Double-Hung & Single-Hung ▶ E-Series Double-Hung Window

E-SERIES DOUBLE HUNG WINDOW

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E-SERIES

Easy cleaning from the inside of your home.

E-Series double-hung windows have two operating sash that move up and down allowing for ventilation on the top, bottom or both. The sash tilt in for easy cleaning from the inside of your home. Made of wood protected by an aluminum exterior, it's our fully customizable double-hung window.

★★★★★ 4.0 (4) | \$\$\$\$

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PRODUCT VIEW

[INTERIOR](#) [EXTERIOR](#)

MOST POPULAR INTERIOR OPTIONS

Black
 Sandtone
 Terratone
 Dark Bronze

[View all options →](#)

IS IT RIGHT FOR YOU?

Material

Wood protected by aluminum exterior.

Feedback

COLOR SYSTEM B

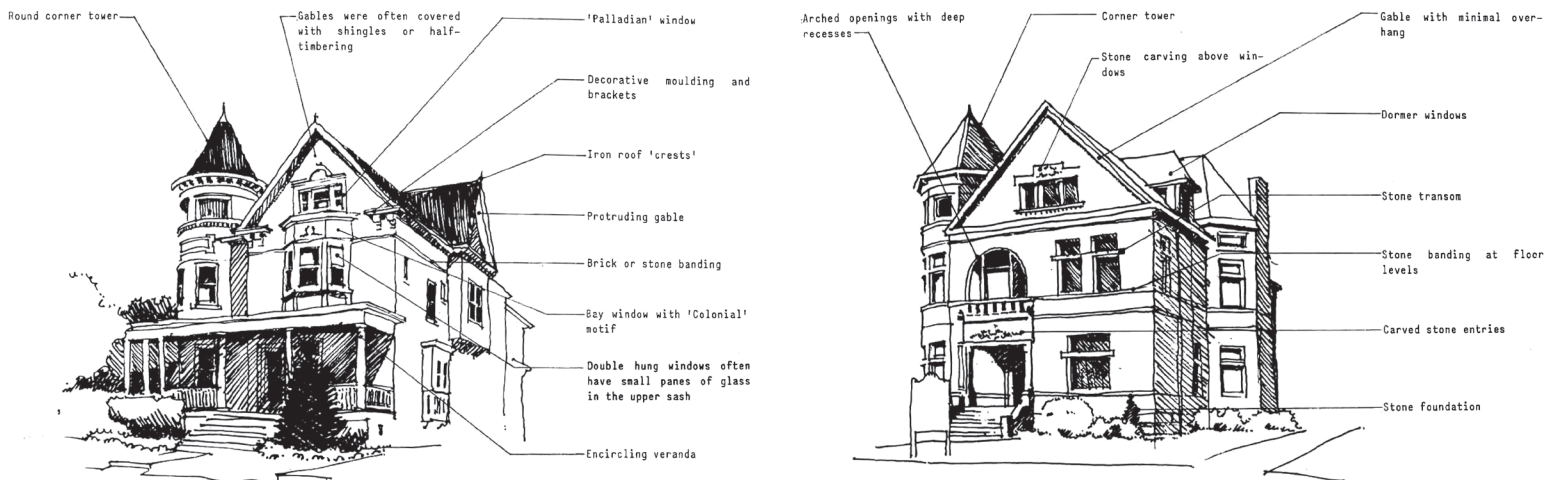
ASSOCIATED ARCHITECTURAL STYLES: (2) ITALIANATE, (3) SECOND EMPIRE, (4) GOTHIC REVIVAL, (5) STICK, (6) SHINGLE, (7) EASTLAKE, (8) QUEEN ANNE, (9) ROMANESQUE REVIVAL, (10) QUEEN ANNE/ROMANESQUE, (11) FRENCH RENAISSANCE, (12) COMPOSITE VICTORIAN

The explosion of styles in the High and Late Victorian periods required a deeper palette of colors to unify the diverse elements of these designs and to highlight the variety of materials and textures used by Detroit's architects and builders. At the same time, paint manufacturers such as the Acme White Lead Works in Detroit and other national firms with a strong market in the region, such as the Sherwin Williams Company, developed ready-mixed paints in resealable cans in every richer and darker colors. Deep olives, browns, and greens in a wide variety of shades became readily available for the first time. While the light colors of the mid-century were manufactured throughout the High and Late Victorian periods (and consequently could, historically, be used on the later styles), the lighter colors were generally used on simple frame buildings. The more imposing High and Late Victorian structures, especially when erected of brick or stone, require the darker colors to bring out their best features, particularly the window frames and sash which almost universally were painted darker than the main body color to make the windows appear to recede into the facade.

The trim color for masonry buildings of this period should always be selected with the color of the brick or stone in mind. Because the natural materials have already determined the overall body color of the house - red, brown, or yellow brick, green or gray stone, for example - the trim color should tend towards the earth tones: browns, yellows, greens, olives, and grays. Modern pastels, especially pale yellows, blues, and pinks, simply are historically incorrect. Occasionally black was suggested as a sash color to provide contrast to one of the browns or greens used for the window frames. This was a logical consequence of trimming a brick or stone building in a color darker than the masonry and then seeking an even darker color for the sash.

If the structure has stone detailing (above windows and doors, for example) it would be appropriate to paint the cornice or porch a color that matches the stone, selecting a darker color for the window frames and sash. If the structure has iron crestings, railings, or brackets they should be painted black, dark brown, or green. Often such details were painted to look like weathered bronze.

Shingle Style houses or those with shingles in the gables pose a special problem. Normally it was recommended that these surfaces be stained, although most surviving examples have long since been painted. The colors of this stain (or, if repainting, the paint) should follow the colors given, with the darker greens, olives, browns and yellows (in that order) being the most popular.



COLOR SYSTEM B

ACCEPTABLE COLOR COMBINATIONS *MS = MUNSELL STANDARD

BODY	TRIM	SASH	CORNICE/ PORCH	IRON CRESTING
Any System B Color EXCEPT A:7, A:8, A:9, B:19	Any System B Color	Match trim color or A:9, B:12, B:18, B:19	Match trim color or stone detailing	A:8, B:8, B:11 or B:19
Shingles: Stained or painted any System B Color ESPECIALLY Dark Greens, Olives, Browns and Yellows EXCEPT A:7, A:8, B:19	Any System B Color	Match trim color or A:9, B:12, B:18, B:19	Match trim color or stone detailing	A:8, B:8, B:11 or B:19
Existing brick or stone	Any System B Color darker than the brick or stone body, ESPECIALLY B:6, B:8, B:11, B:18	Match trim color or A:9, B:12, B:18, B:19	Match trim color or stone detailing	A:8, B:8, B:11 or B:19



B:7 Bluish Gray
MS: 10B 5/1



B:8 Blackish Green
MS: 2.5BG 2/2



B:9 Moderate Reddish Brown
MS: 7.5R 3/6



B:1 Light Yellowish Brown
MS: 10YR 6/4



B:2 Dark Yellow
MS: 5Y 6/6



B:3 Light Yellow
MS: 2.5Y 8/6



B:4 Moderate Yellow
MS: 2.5Y 7/6



B:5 Light Brown
MS: 7.5YR 5/4



B:6 Moderate Brown
MS: 7.5YR 4/4



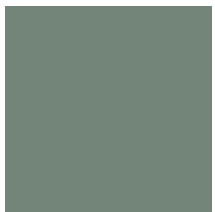
B:7 Moderate Yellowish Brown
MS: 10YR 5/4



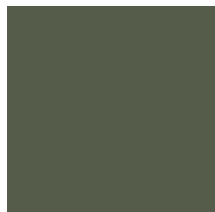
B:8 Grayish Brown
MS: 5YR 3/2



B:9 Moderate Yellow Green
MS: 2.5GY 6/4



B:10 Grayish Green
MS: 10G 5/2



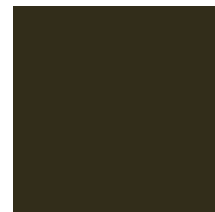
B:11 Grayish Olive Green
MS: 5GY 4/2



B:12 Grayish Green
MS: 10G 4/2



B:13 Moderate Olive Brown
MS: 2.5Y 4/4



B:14 Dark Grayish Olive
MS: 10Y 2/2



B:15 Dark Grayish Yellow
MS: 5Y 6/4



B:16 Light Grayish Olive
MS: 7.5Y 6/2



B:17 Light Olive
MS: 10Y 5/4



B:18 Dark Reddish Brown
MS: 2.5YRG 2/4



B:19 Black
MS: N 0.5/

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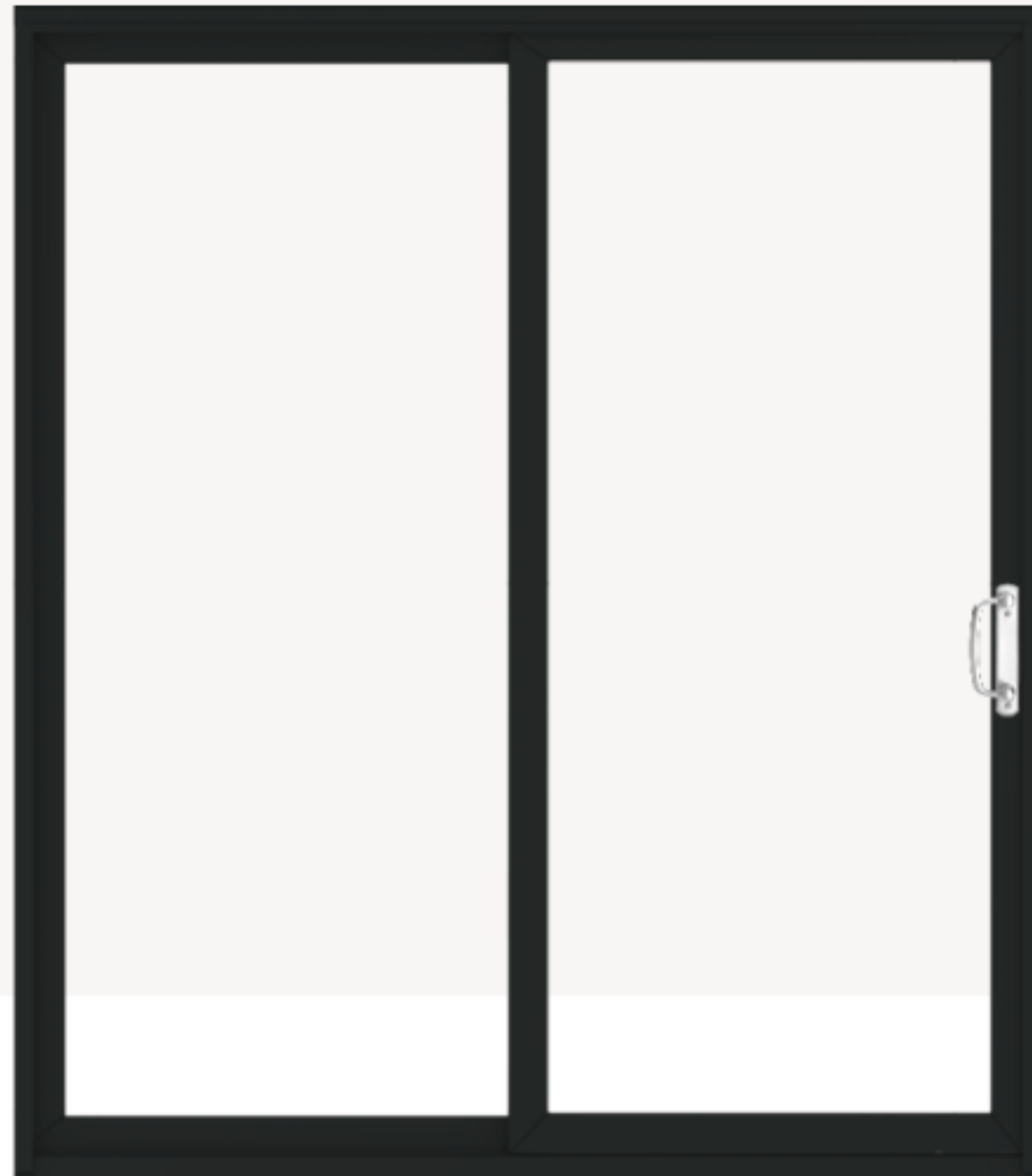
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