



*City Walls Open Calls:
Dexter Ave. Mural Project Winners*

City Walls 2023

City Walls Detroit

- Created in 2017
- Over 135 projects completed
- Emphasis on collaborative process
- Focus on Detroit Artists
- Highlights the values and identity of the community





Mural Benefits

- Create a Sense of Community
- Beautify the Space
- Express Historical and Cultural Identity
- Inspire Creativity & Wonder
- Positive Impact on Economy

Dexter Ave.
Mural Project
Winners



Felle

Felle, a nationally renowned artist and Detroit native, began painting at the age of 14 and has since grown to have a long-standing career of accomplishments. Felle has painted stage backdrops for a vast array of celebrities including Tyler Perry, Beyonce, Jay-Z, R. Kelly, and Kanye West - to name a few. In 2014, Felle appeared on GSN's hit reality TV show, "Skin Wars," working with renowned talents RuPaul, Rebecca Romijn, Robin Slonina and Craig Tracey. His passion for his community and art alike was the sole inspiration for the birth of his best work yet! "To be able to paint a beautiful picture a vacation I've experienced, and I think everyone should," said Felle. "When I'm painting it's a relief it's a vacation for me and give me an opportunity to paint something from within and that's important to me. Also, there's a magic that I believe is involved." "We need to paint and paint and paint and sing songs and do more shows. Do as much art and beautiful things we can do here in the city. The world needs it."



Fel'le's Mural for The Dexter Ave. Mural Project
Location: 12111 Dexter



Trae Isaac

My name is Traeron "Trae IsAAC" Vawters, Fine Artist and Creative Director of 15 years. I am driven by a genuine passion for manifesting awe-inspiring and psychologically empowering pieces of art. Based on my life as a person who has had to find power through loss and peace through discomfort. Primarily raised by my grandparents, losing my youngest brother and mother to cancer in my mid-teens were and still is the primary fuel to the fire that I use to push myself to create and provide for my family through art. What inspires my psyche is a need to do and be greater for myself and those around me who I in-turn inspire and motivate. My artistic expression utilizes the aesthetics and culture of ancient Egypt, India, & Japan. I take those inspiration and combine them with the philosophies I have learned and developed, to create the images I do to this day!

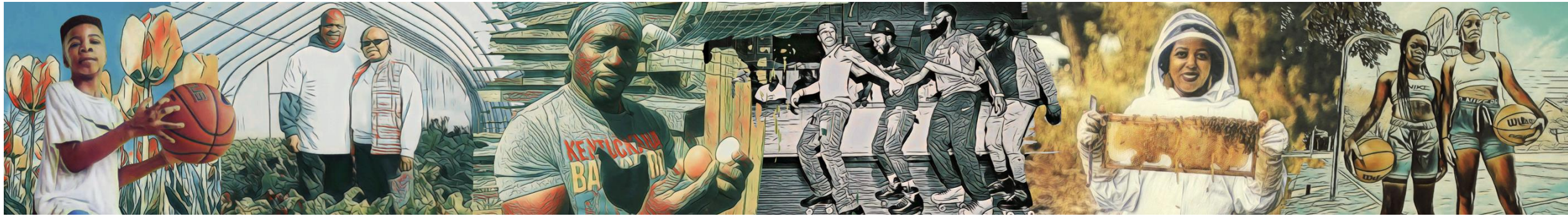
Trae's Mural for The Dexter Ave. Mural Project
Location: 12740 Dexter





Nicole MacDonald

As an artist and community advocate in Detroit focusing on city history and neighborhood empowerment, I have made large-scale public installations on abandoned buildings for over ten years, as well as murals in partnership with communities in Southeast Michigan. In all of my work, I focus on bringing to light alternative histories that may otherwise be papered over by a more mainstream agenda. I work with the community and local historians to determine the activists, musicians, artists, scenes, and other figures to depict in public paintings. I work not only on beautifying the area but also rebuilding lost infrastructure. By weaving together many different elements, such as a variety of historical portraits in a site-specific public installation, I create accessible, multi-faceted portraits of people and places. Through my art, I transform urban and industrial spaces into colorful and invigorating installations that tell hidden stories.



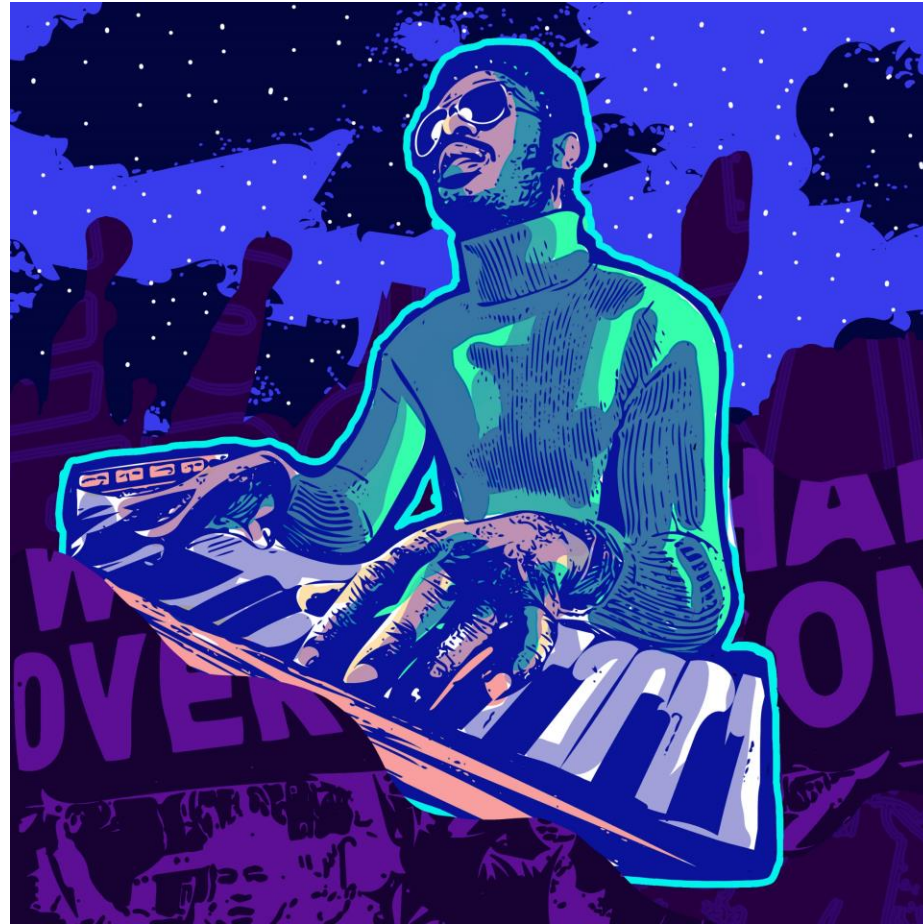
Nicole's Mural for The Dexter Ave. Mural Project
Location: 11550 Dexter



Marlo Broughton

My paintings involve bold, black and white portraits layered with vibrant colours, images of moments in Black history, and painterly depictions of clouds and stars. The clean graphic details are meant to captivate the viewer, reminiscent of a stencil image used in street art. I am very intentional with how I use colour and composition in my work in order to create an emotional resonance with the viewer. Often, I use cool blues and purples to create a solemn tone to the work, but I'll include a bright, complementary colour such as orange or hot pink as a drop shadow to represent hope for the future. I apply layers of acrylic paint in a sheer, watery wash so that they give the appearance of watercolour on canvas. This gives the paintings a dreamy appearance.

Marlo's Mural for The Dexter Ave. Mural Project
Location: 12135 Dexter

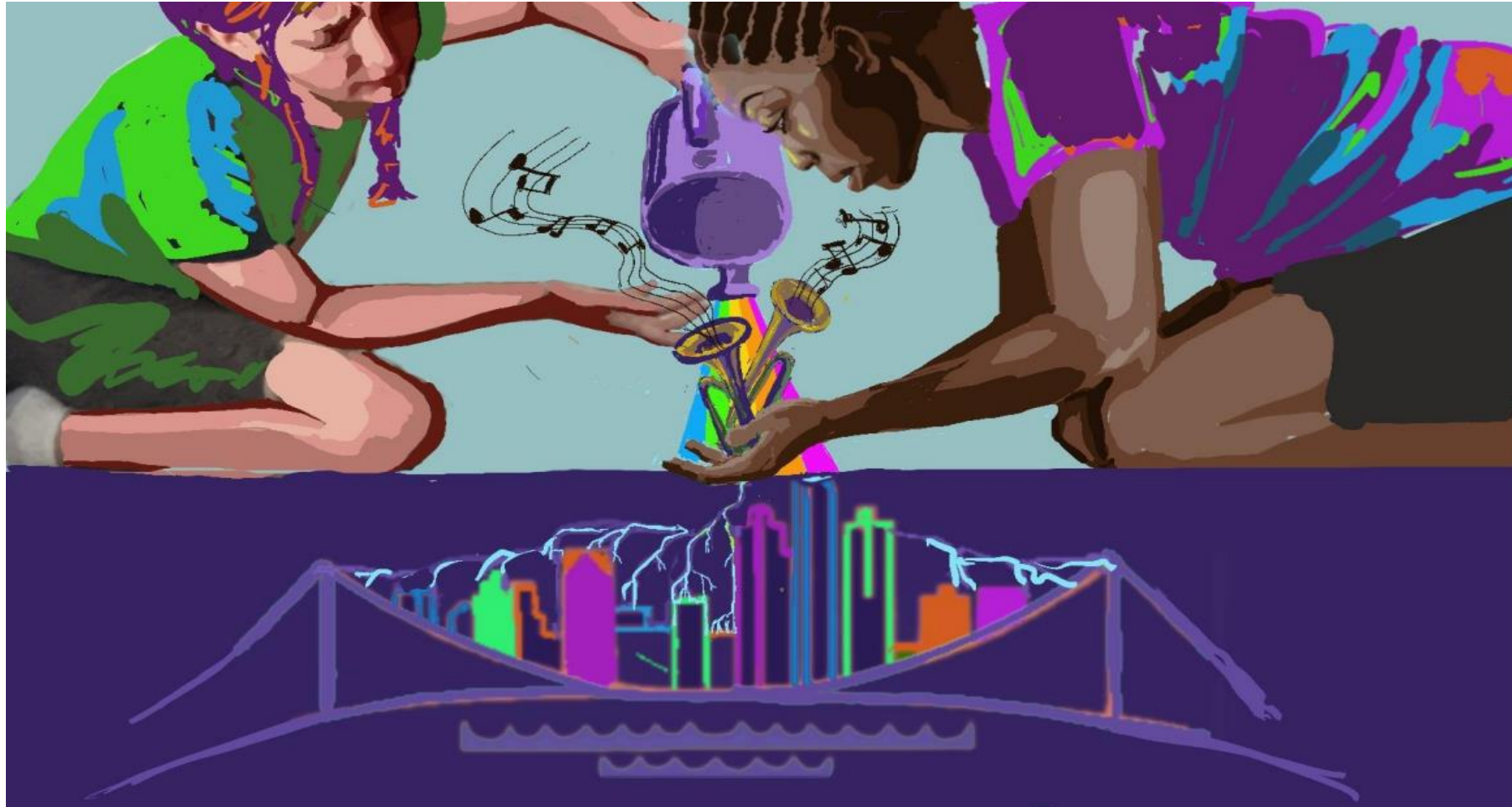


Wendy Popko

Inspired by Dexter's history with musicians, I have piano keys bridging the location of the mural to the downtown area to symbolize the importance of music throughout the City's history. As the pianist hits the keys, their talent spills down like a waterfall, into the pool of creativity, reaching the City of Detroit. Music is life. Nourish the mind, feed your soul.



Wendy's Mural for The Dexter Ave. Mural Project
Location: 13237 Dexter





Sintex

As an artist, I am driven by Detroit's vibrant history and culture, seeking to encapsulate its' essence on every canvas. For me, each wall becomes a platform for storytelling, inspiration, and introspection. Rooted in Detroit's motto, "Speramus meliora; resurget cineribus" (We hope for better things; it shall arise from the ashes), my art embodies the city's resilient spirit. I firmly believe in art's ability to uplift communities, challenge perspectives, and ignite positive change. From adorning walls in Detroit, to collaborating with global partners, each project connects me with diverse audiences in unique ways. My passion for detail and precision shown in every piece of art I create conveys my versatility as an artist. I am Sintex, an artist who carries the spirit of Detroit with me. Through my art, I evoke emotions, inspire hope, and bring to life the vibrant essence of the city.

Sintex's Mural for The Dexter Ave. Mural Project
Location: 12152 Dexter

