**DETROIT MUSIC HALL EXPANSION - HISTORIC SUBMISSION**

**08.21.2023**

**Description of Proposed Building:**

The proposed Detroit Music Hall Expansion (DMHE) is a 100,000 SF, 5 storey 'performance center beacon' sited on the corner of Madison and Randolph just west of the historic Matilda Dodge Music Hall at 350 Madison Ave. Detroit, MI 48226.

Echoing the existing Music Hall's stone and brick facade, the street level facade of the DMHE will be composed of granite wall panels and glazed brick, interspersed with full-height storefront glazing.  A 35' (confirm) tall bespoke aluminum brise soleil will veil the 2nd through 4th floors at Madison and Randolph.  The color, form, and character of this screen is intended to symbolize the rich and vibrant musical history of Detroit.  Capping the DMHE, a pitched metal standing seam roof will cantilever out over corner and rear rooftop terraces.

New site work will include replacement of the sidewalks at Madison and Randolph and the introduction of a drop-off connecting the DMHE and existing Music Hall.  The existing east wall of the alleyway will be restored and the asphalt alleyway pavement will be resurfaced with heavy duty concrete unit pavers.

All tree planters, lampposts, and street signage will be replaced or restored in kind.

**Description of Existing Conditions:**

The existing site at 300 Madison is an asphalt parking lot. The parking lot was created
sometime between 1921 and 1950 and has been in continuous use since the parking lot
was created.

On the street sides the site, Madison Avenue and Randolph Street, the parking lot is
screened by a decorative fence and painted steel poles. The steel poles are used to
display banners for events which occur in the summer at the “amphitheater” in the
parking lot.

As a response to the Covid-19 pandemic, in 2020, a temporary stage was erected in the
parking lot to offer live performances in an open-air environment. During the summer of
2020 and each summer thereafter, the parking lot has been closed from May until
September, temporary artificial turn is placed over the asphalt parking areas and the
stage and moveable seating erected to create the amphitheater. At the end of each
seasonal performance season, the “amphitheater” has been disassembled and the site
reverted back to the parking lot use.

The site is not a contributing property to the Harmonie Park Historic District.