1705 SIXTH ST.

JOHN MASON HOUSE ADDITION





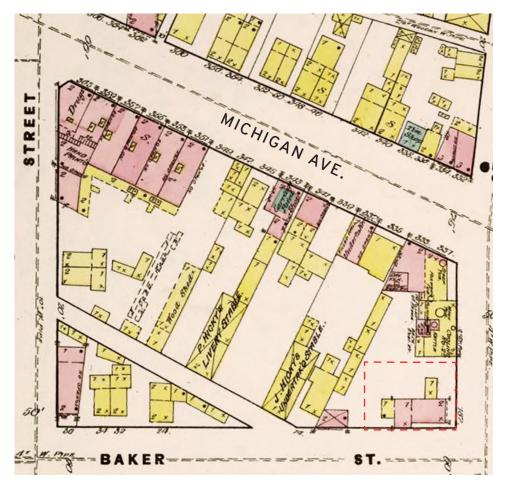
1705 SIXTH ST. (1973, DAVE JORDANO)

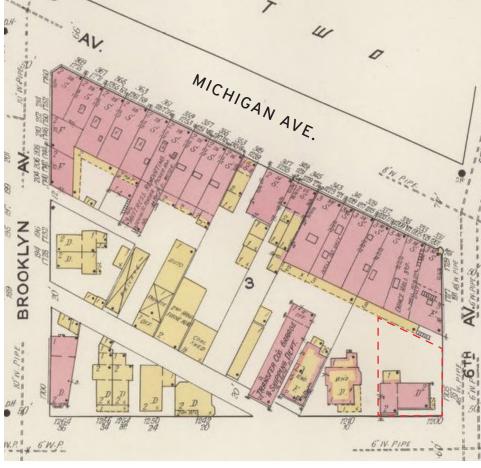
SHEET INDEX

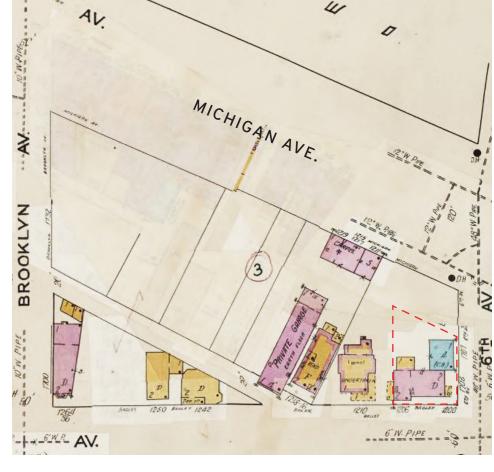
HDC-00 HDC-01 HDC-02 HDC-03 HDC-04 HDC-05 HDC-(06-08) HDC-09 HDC-(10-13) HDC-14	COVER SITE HISTORY PROJECT INFORMATION HISTORIC PHOTOS 1992 RENOVATION PHOTOS EXISTING ELEVATIONS CURRENT PHOTOS WINDOW SECTIONS SITE ELEMENTS SITE SURVEY
HDC-15 HDC-16	SITE PLAN FLOOR PLANS
HDC-17 HDC-(18-21) HDC-23 HDC-24 HDC-25 HDC-26	ELEVATIONS EXTERIOR PERSPECTIVES MATERIAL ELEVATIONS MATERIALS NEIGHBORHOOD CONTEXT HISTORICAL CONTEXT

SITE HISTORY

187 6TH ST. (NOW 1705 6TH ST.)

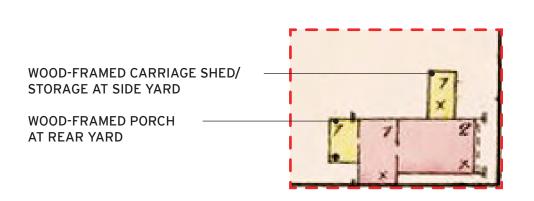


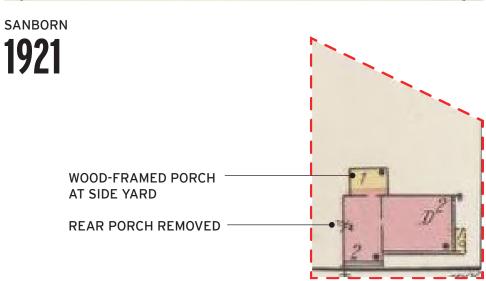


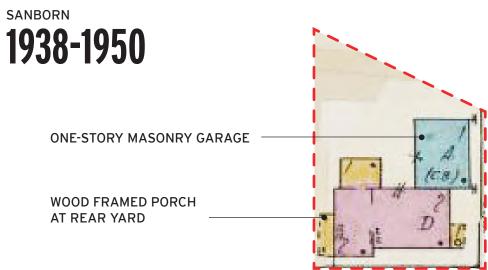


SANBORN

1884







JOHN MASON HOUSE ADDITION SITE HISTORY

HDC-01

BUILDING HISTORY

1705 SIXTH ST. DETROIT, MI 48226 "JOHN MASON HOUSE"

Considered one of the oldest surviving brick homes in Detroit, the house standing on the northwest corner of Bagley and Sixth St. was constructed in 1850 by it's original owner - a brewer named John Mason.

Built in a vernacular Federal Style with Greek Revival details, the structure originally consisted of just the two-and-a-half story portion with pitched roof bracketed by gabled parapet walls and chimneys. The two-story flat-roof portion was added at the rear around 1870. Built on a foundation of river limestone, the exterior walls vary between triple-wythe and double-wythe solid masonry construction of common 'ballast bricks' with stone lintels and sills at most windows. The floors and roof are built with wood timbers and joists pocketed into the exterior load-bearing walls.

The house featured several different porches and adjoining structures at the rear and side yards through its life. The most recent Sanborn map dated 1938-1950 records a one-story masonry garage that stood proud of the main house structure along Sixth St. Around 1970, the house was divided between the original house and the first addition into two separate units - the filled masonry opening and stone lintel to the front door of the rear unit is still visible along the Bagley St. facade. By the 1990s, the house had been neglected and fell into disrepair.

In 1992, Chet Allen and Richard Kokochuk acquired the house to renovate and convert it into a bed and breakfast. Exterior work included a new roof, replacing and repointing large portions of the brickwork, replacing all windows, and demolishing the adjacent garage and portions of the front and side porches. The floor plan was altered to accomodate a large kitchen at the rear, a relocated main stairway and secondary spiral stair, and four bedrooms with en-suite bathrooms.

Today, the John Mason House looks much the same as it did following its renovation in 1992, but is once again owner-occupied.

PROJECT DESCRIPTION

The current owners seek to construct an addition at the side yard to include a much needed two-car garage with storage, a roof deck accessible from the second level of the main house, and an accessory dwelling unit with separate street-level entrance along Sixth St.

The addition is designed to sit within the footprint of the previous masonry garage that abutted the house from at least 1951 until it was demolished during the 1992 renovation. The form of the addition reference the propotions, character, and style of the historic main house while distinguishing itself with contemporary detailing and materiality. The front facade of the addition sits proud of the front facade of the historic house (along the same front setback as the original garage) to provide a clear distinction between the new and old structures. Similarly, the lower roof deck portion provides a visual separation between the historic structure and taller accessory dwelling unit portion.

A red brick masonry parapet wall laid in a Flemish bond bookends the addition in reference to those of the historic house, but is designed with a different roofline and brick screening pattern visible from the right-of-way at the apartment entryway to provide transparency, visual interest, and distinction from the historic structure. Two twin peaked dormers face Sixth St. at the second level in reference to an element common to Federal Style rowhouses of the same period, but are designed with minimal detailing to avoid correlation with more elaborate historic treatments. The walk-up entrance to the accessory dwelling unit is elevated to match the height of the opposing main house porch and entrance to create compositional balance. The horizontal siding with 4" exposure across the majority of the addition is typical of many homes in the historic district, and is finished in a dark blue to provide contrast between the warm red brick of the historic structure.

DETAILED SCOPE OF WORK

SITE

- REMOVE SMALL TREES AND CMU PLANTING BED AT REAR YARD
- REMOVE MULTIPLE DEAD LIMBS FROM LARGE TREE IN SIDE YARD
- REMOVE EXISTING PERGOLA IN REAR YARD (CONSTRUCTED IN 1992)
- RELOCATE LEG OF FENCE ALONG 6TH ST. TO ALIGN WITH SIDEWALK
- RELOCATE LIGHT POLE AT SIDEWALK TO REAR YARD
- REMOVE EXISTING MASONRY PORCH PAD AND WOOD STAIR AT SIDE YARD

EXISTING HOUSE

- RELOCATE HVAC EXHAUST PENETRATIONS FROM UNDERNEATH EXISTING MASONRY PORCH TO REAR SIDE YARD
- RELOCATE AIR CONDENSER UNIT TO REAR SIDE YARD
- REPLACE ALL EXISITNG WOOD WINDOWS (LEAKING DUE TO IMPROPER INSTALLATION) WITH ALUMINUM-CLAD WOOD WINDOWS WITH BRICKMOLDING INSET INTO MASONRY OPENINGS
- INSTALL ALUMINUM-CLAD WOOD WINDOWS WITH BRICKMOLDING INSET AT GRADE-LEVEL BASEMENT MASONRY OPENINGS
- REMOVE WINDOW AT SECOND LEVEL SIDE YARD, RELOCATE DOOR AND FRAME FROM KITCHEN INTO OPENING FOR NEW ROOF DECK ACCESS
- INSTALL NEW ALUMINUM-CLAD WOOD WINDOW WITH BRICKMOLDING INSET INTO MASONRY OPENING FROM RELOCATED KITCHEN DOOR. INFILL BASE WITH BRICK AND STONE SILL TO MATCH EXISTING HOUSE

ADDITION

- CONSTRUCT TWO-CAR GARAGE WITH STORAGE CLOSETS, ENCLOSED MUDROOM WITH SMALL REAR PORCH, ROOF DECK ADJACENT TO AND ACCESSIBLE FROM EXISTING HOUSE, AND ACCESSORY DWELLING UNIT WITH WALK-UP ENTRANCE OFF 6TH ST.
- INSTALL (2) CARRIAGE STYLE OVERHEAD GARAGE DOORS AT FRONT FACADE, AND (1) STEEL AND GLASS OVERHEAD GARAGE DOOR AT REAR FACADE
- CONSTRUCT BRICK PARAPET WALL AT SIDE FACADE
- CONSTRUCT TWO PEAKED DORMERS AT FRONT FACADE ROOF
- INSTALL (1) FIXED WINDOW AT SECOND LEVEL OF SIDE FACADE AND (1) CASEMENT WINDOW SECOND LEVEL AT REAR FACADE
- INSTALL HORIZONTAL FIBER-CEMENT LAP SIDING (SMOOTH) WITH 4" EXPOSURE AND TRIM BOARDS AT FRONT AND REAR FACADES, DORMERS, AND SECOND LEVEL ADJACENT TO ROOF DECK
- INSTALL STANDING-SEAM METAL ROOF WITH ALUMINUM GUTTERS AND DOWNSPOUTS IN MATCHING COLOR OVER ADDITION, DORMERS, AND MUDROOM ENCLOSURE



HISTORIC DESIGNATION (1973)







PRE-RENOVATION (1992)







8

JOHN MASON HOUSE ADDITION

HISTORIC PHOTOS

SUBJECTSTUDIO

1577 ASH ST. DETROIT, MI

hi@subject-studio.com

RENOVATION (1992)









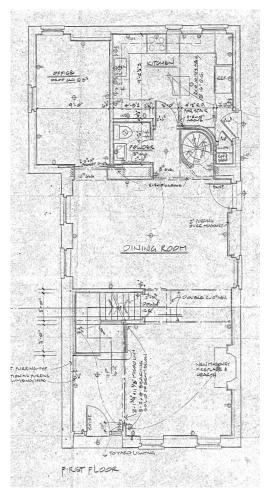


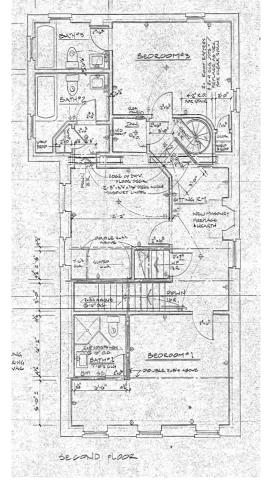






FIRST AND SECOND LEVEL PLANS FROM 1992 RENOVATION







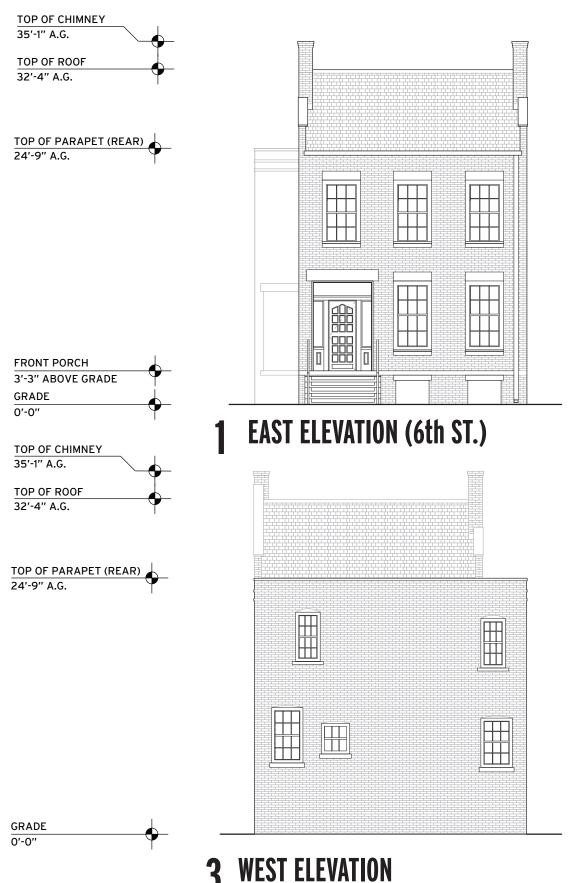




RENOVATION NEAR COMPLETION

ξ

JOHN MASON HOUSE ADDITION 1992 RENOVATION PHOTOS

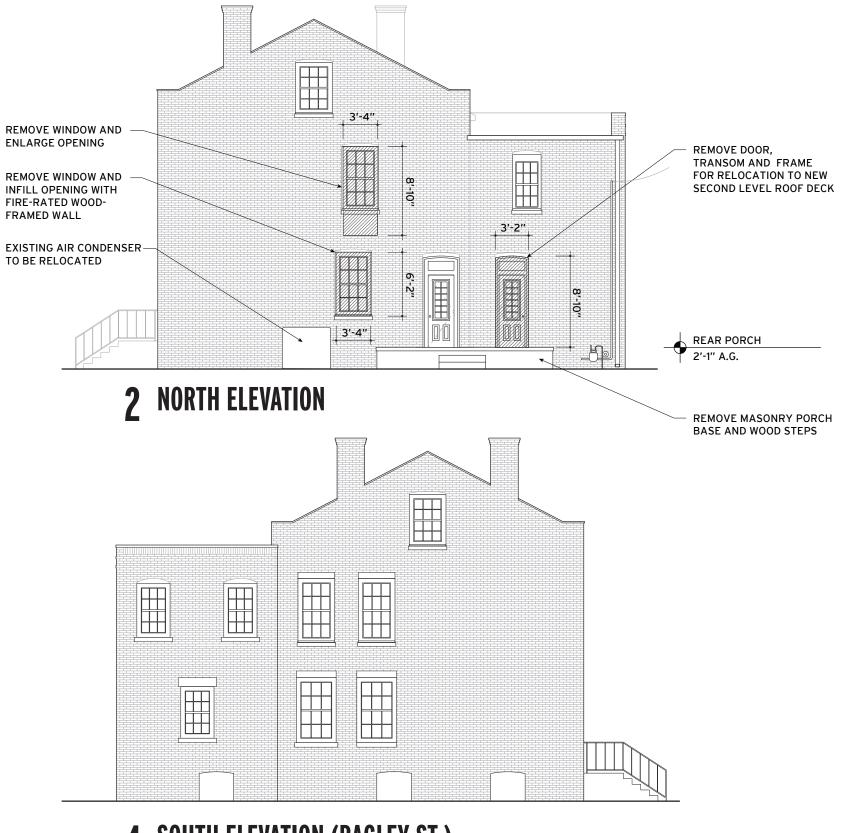




JOHN MASON HOUSE ADDITION **EXISTING ELEVATIONS**

SUBJECTSTUDIO

1577 ASH ST. DETROIT, MI



4 SOUTH ELEVATION (BAGLEY ST.)

CURRENT PHOTOS (2022)



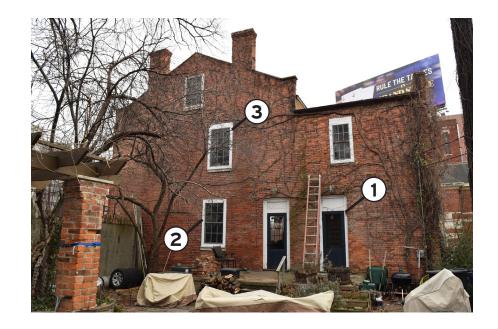


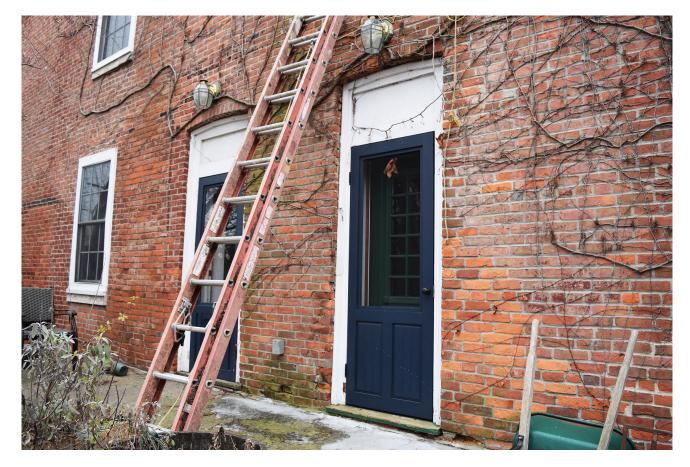


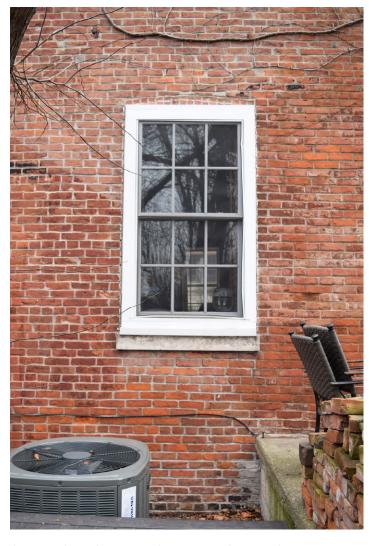




CURRENT PHOTOS (2022)







2. WINDOW TO BE REMOVED AND OPENING INFILLED-AREA WILL BE ENCLOSED BY ADDITION WITH FIRE-RATED FURRED WALL



3. WINDOW TO BE REMOVED AND OPENING TO BE ENLARGED DOWN TO SECOND LEVEL FLOOR LINE. DOOR AND FRAME REMOVED FROM KITCHEN BELOW TO BE INSTALLED IN OPENING.

1. DOOR AND FRAME TO BE REMOVED AND RELOCATED TO SECOND LEVEL

JOHN MASON HOUSE ADDITION

CURRENT PHOTOS

SUBJECTSTUDIO

1577 ASH ST. DETROIT, MI

hi@subject-studio.com

CURRENT PHOTOS (2022)





IMPROPER INSTALLATION IN MASONRY OPENINGS. CAULK SEALANT

LEFT TYPICAL WINDOW CONDITION OF OPENINGS WITH STONE LINTELS AT

SIXTH ST. FACADE AND BAGLEY STREET FACADES

TOP MIDDLE TYPICAL WINDOW HEAD DETAIL AT ARCHED OPENINGS. ALL WINDOWS (INSTALLED DURING 1992 RENOVATION) EXHIBIT HAS DETERIIORATED AND REGULARLY LEAKS.

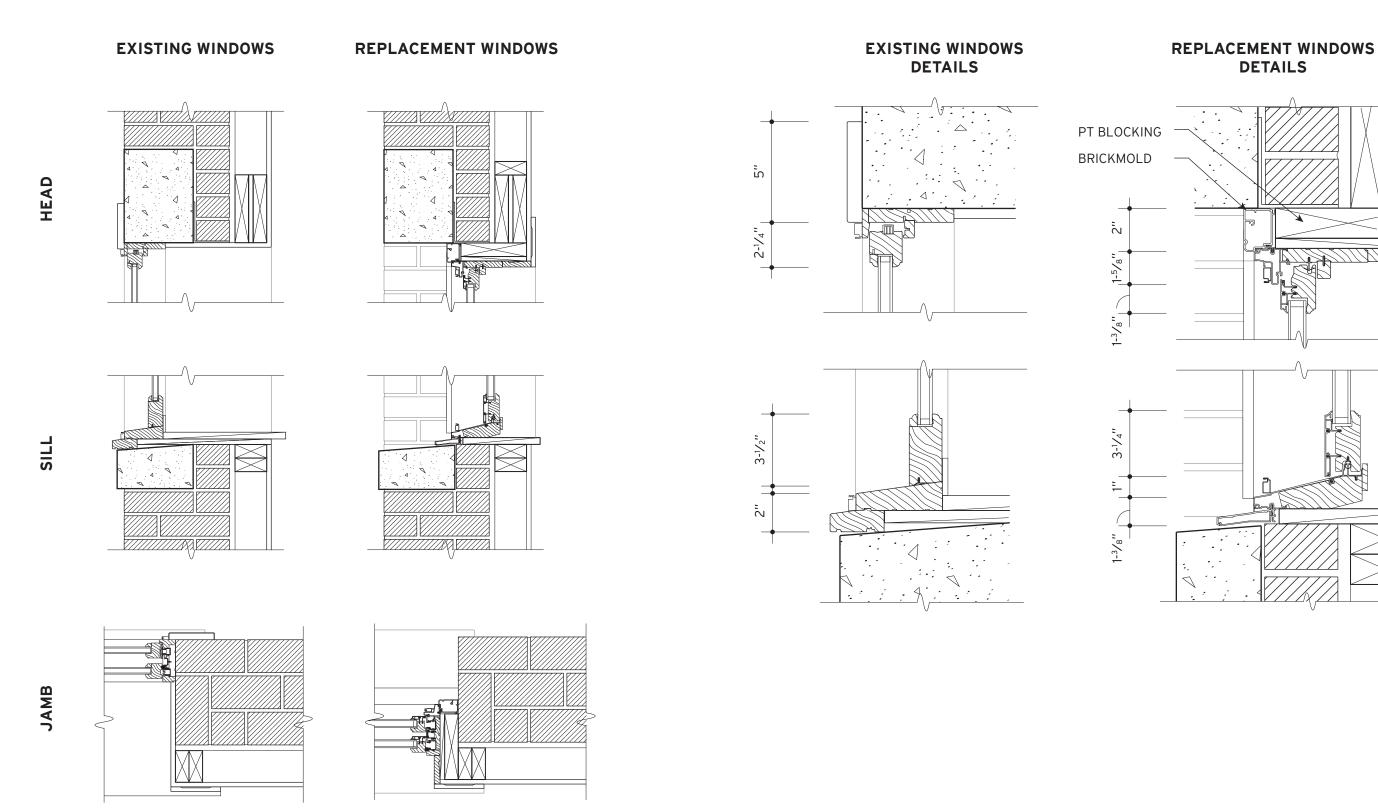


TYPICAL WINDOW SILL DETAIL

JOHN MASON HOUSE ADDITION CURRENT PHOTOS

HDC-08 SUBJECTSTUDIO 1577 ASH ST. DETROIT, MI hi@subject-studio.com

WINDOW SECTIONS



JOHN MASON HOUSE ADDITION WINDOW SECTIONS

SITE ELEMENTS: PORCHES



EXISTING FRONT PORCH TO REMAIN UNALTERED



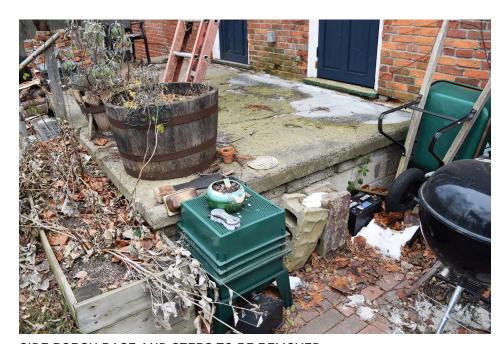
EXISTING FRONT PORCH TO REMAIN UNALTERED



EXISTING FRONT PORCH TO REMAIN UNALTERED



SIDE PORCH BASE AND STEPS TO BE REMOVED



SIDE PORCH BASE AND STEPS TO BE REMOVED



SIDE PORCH BASE AND STEPS TO BE REMOVED

5 JOHN MASON HOUSE ADDITION SITE ELEMENTS

SITE ELEMENTS

SUBJECTSTUDIO 1577 ASH ST. DETROIT, MI hi@subject-studio.com

SITE ELEMENTS: PERGOLA



BRICK PERGOLA AT SIDE YARD CONSTRUCTED DURING 1992 RENOVATION TO BE REMOVED





PERGOLA AND CMU PLANTER BEING CONSTRUCTED OF MATERIALS FROM DEMOLISHED GARAGE AND SIDE PORCH DURING 1992 RENOVATION



JOHN MASON HOUSE ADDITION SITE ELEMENTS

SITE ELEMENTS: LIGHT POLES









TOP RIGHTEXISTING LIGHT POLE* AT REAR YARD TO REMAIN IN PLACE

LEFT

EXISTING LIGHT POLE* AT FENCELINE ALONG SIXTH ST. TO BE MOVED TO REAR YARD ADJACENT TO OTHER LIGHT POLE

* LIGHT POLES WERE MOVED FROM THE GROUNDS OF FORT WAYNE AND PLACED ON THE SITE DURING THE 1992 RENOVATION

JOHN MASON HOUSE ADDITION
SITE ELEMENTS

SUBJECT STUDIO

1577 ACUST DETERMINE

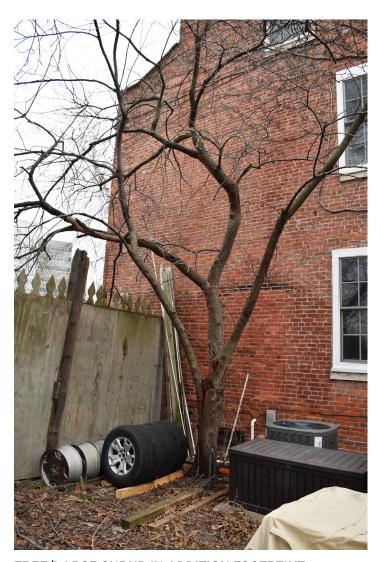
SITE ELEMENTS: TREES



TREE AT SIXTH ST. ALONG FENCLINE TO BE REMOVED



DEAD LIMBS OF LARGE TREE AT SIDE YARD TO BE REMOVED



TREE/LARGE SHRUB IN ADDITION FOOTPTINT ALONG SIDE OF HOUSE TO BE REMOVED

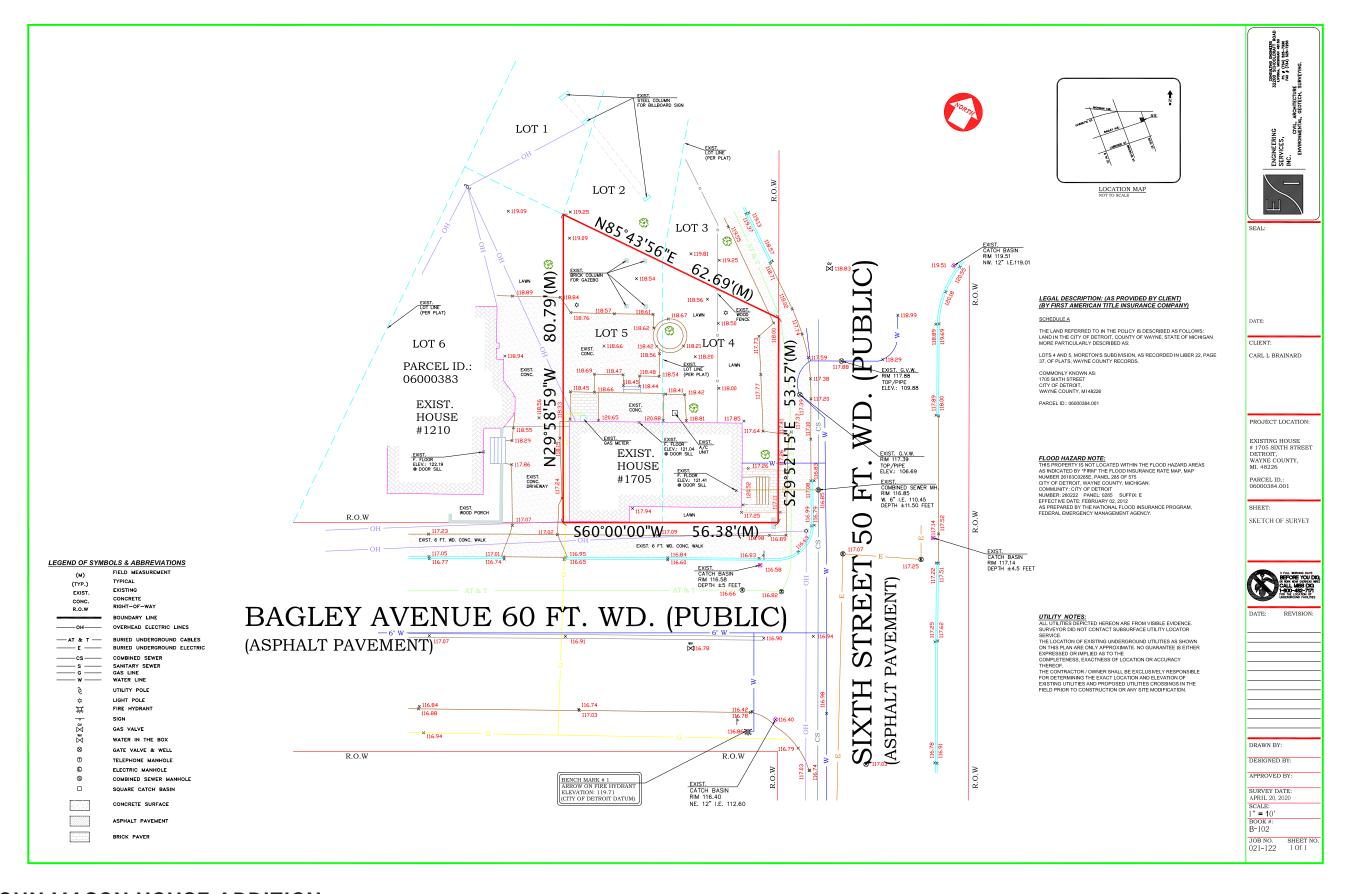


APPLE TREE AND CMU PLANTINF BED IN FOOTRPINT OF ADDITION AT SIDE YARD TO BE REMOVED

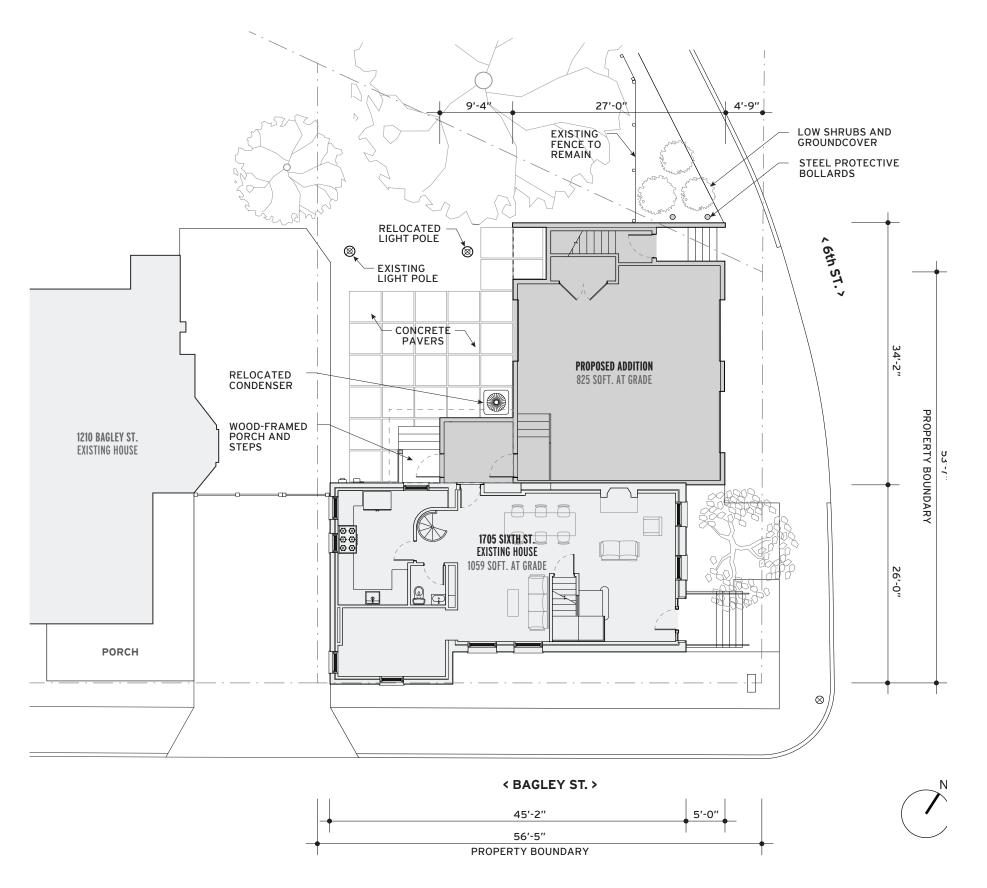
JOHN MASON HOUSE ADDITION
SITE ELEMENTS

SITE ELEMENTS

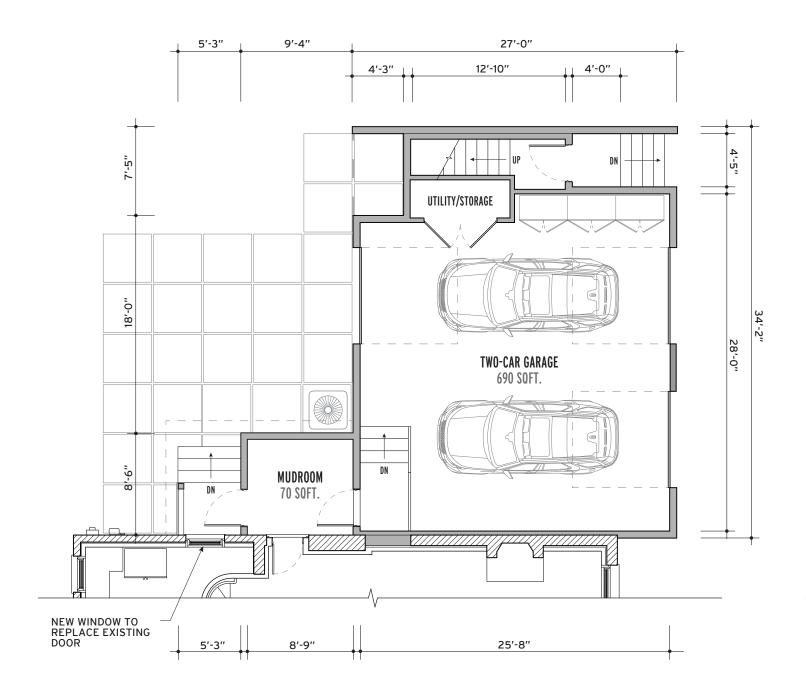
SUBJECTSTUDIO 1577 ASH ST. DETROIT, MI hi@subject-studio.com

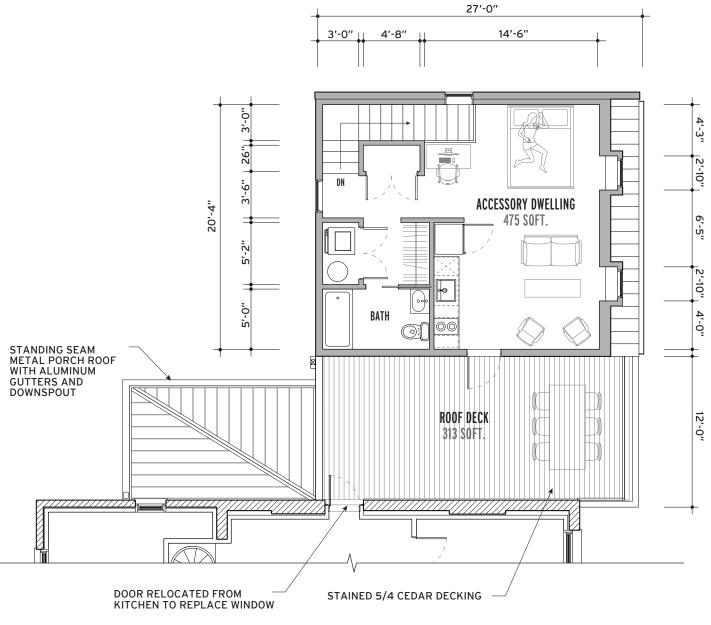


SITE SURVEY









2 ADDITION SECOND LEVEL



ADDITION FIRST LEVEL

δ

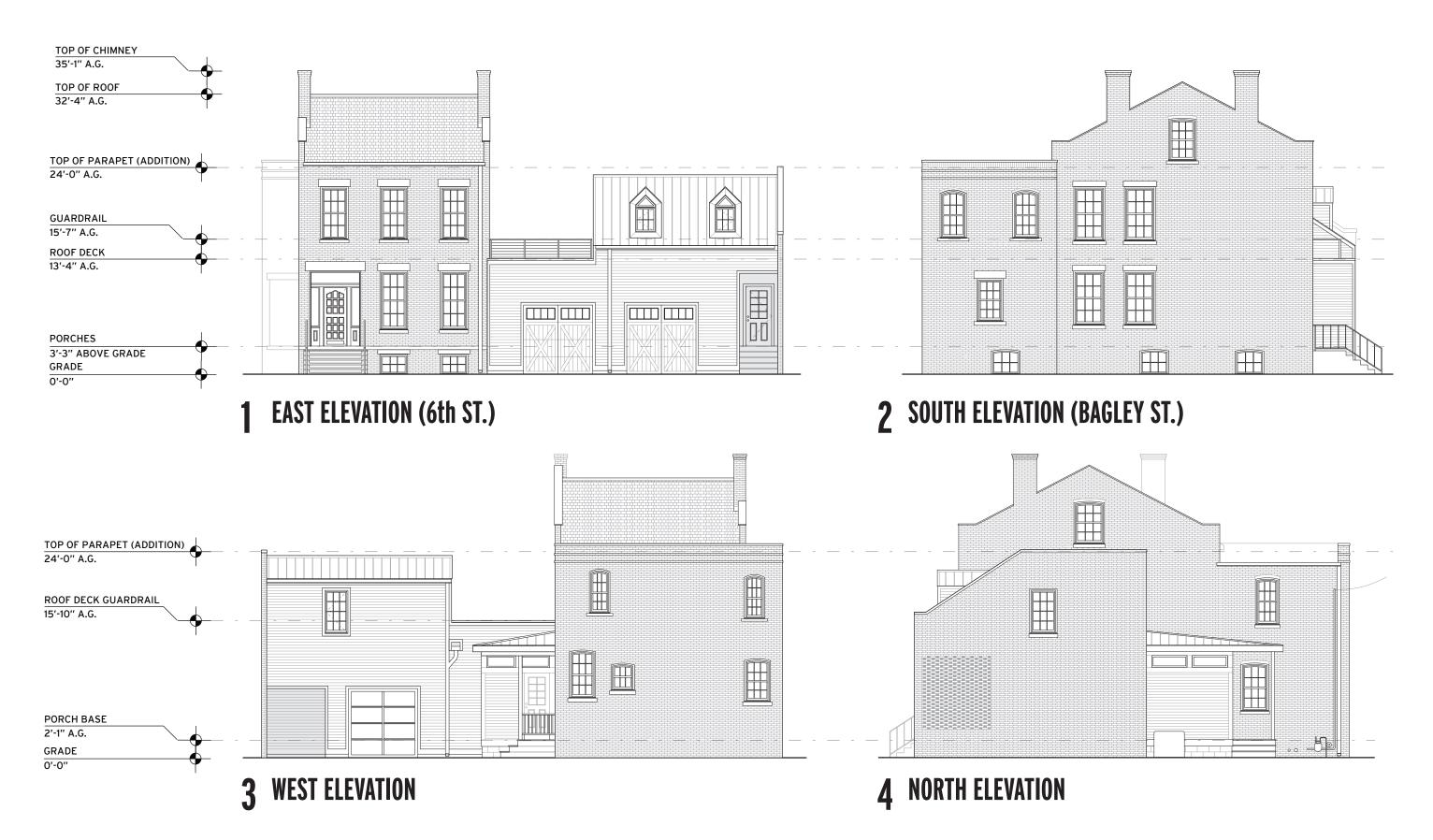
JOHN MASON HOUSE ADDITION

FLOOR PLANS

SUBJECTSTUDIO

1577 ASH ST. DETROIT, MI

hi@subject-studio.com



8

JOHN MASON HOUSE ADDITION

ELEVATIONS

SUBJECTSTUDIO

1577 ASH ST. DETROIT, MI



SUBJECTSTUDIO

JOHN MASON HOUSE ADDITION
EXTERIOR PERSPECTIVE

SUBJECTSTUDIO

1577 ASH ST. DETROIT, N

HDC-18

UDIO 1577 ASH ST. DETROIT, MI hi@subject-studio.com



JOHN MASON HOUSE ADDITION EXTERIOR PERSPECTIVE



JOHN MASON HOUSE ADDITION EXTERIOR PERSPECTIVE SUBJECTSTUDIO



8

JOHN MASON HOUSE ADDITION EXTERIOR PERSPECTIVE



ENCLOSED MUDROOM AND REAR PORCH

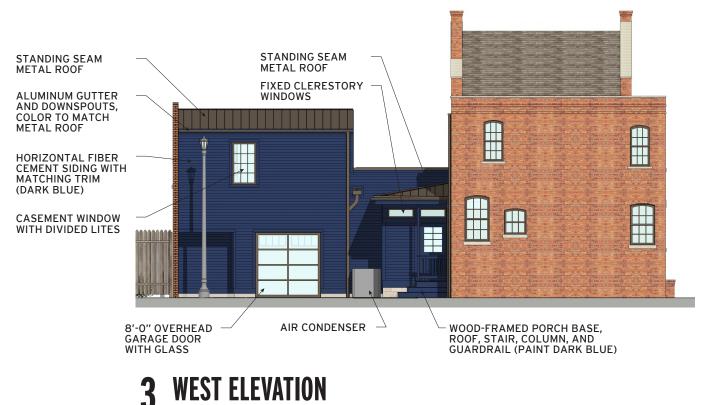


BRICK SCREEN WALL DETAIL AT ACCESSORY DWELLING ENTRYWAY





2 SOUTH ELEVATION (BAGLEY ST.)



STANDING SEAM METAL DORMER

HORIZONTAL FIBER CEMENT SIDING WITH MATCHING TRIM (DARK BLUE)

FIXED WINDOW W/ DIVIDED LITES

NEW STONE SILL

DOUBLE-WYTHE BRICK END WALL LAID IN FLEMISH BOND WITH OPEN BRICK SCREEN AT ENTRYWAY

STEEL PROTECTIVE BOLLARDS

LOW SHRUBS AND GROUND COVER



4 NORTH ELEVATION

JOHN MASON HOUSE ADDITION

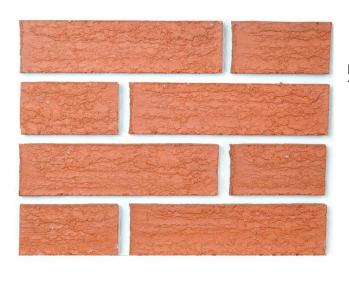
MATERIAL ELEVATIONS

SUBJECTSTUDIO

1577 ASH ST. DETROIT, MI

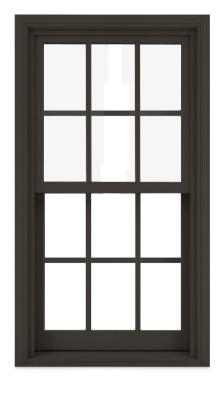
hi@subject-studio.com

MATERIALS



BRICK

BOWERTON TERRA COTTA RED MATT



WINDOWS

MARVIN ULTIMATE SIGNATURE G2 (ARCHED TOP AT OPENINGS WITHOUT STONE LINTELS)

ALUMINUM-CLAD WOOD **EXTERIOR: DARK BRONZE**



ROOF

PAC-CLAD SNAP CLAD 24 GA. STEEL, 12" WIDE COLOR: BURNISHED SLATE



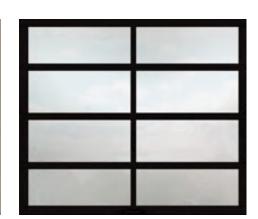
SIDING

HARDIE LAP SIDING SMOOTH, 5-1/4" (4" EXPOSURE)









DOORS

THERMA-TRU SMOOTH STAR FIBERGLASS S262XJ-SDL

FRONT ADU DOOR: RUBY RED + INDIGO FRAME

REAR AND DECK DOOR: INDIGO + INDIGO FRAME

GARAGE DOORS

CLOPAY INSULATED ALUMINUM

CANYON RIDGE CARRIAGE HOUSE DESIGN 21 + REC14 CYPRESS WALNUT FINISH

AVANTE **CLEAR GLASS + BRONZE ANODIZED**

JOHN MASON HOUSE ADDITION MATERIALS

HDC-24 **SUBJECT**STUDIO 1577 ASH ST. DETROIT, MI hi@subject-studio.com

NEIGHBORHOOD CONTEXT



1227 BAGLEY ST. (BUILT c. 1852)

DARK BRONZE-FRAMED SIX **OVER SIX WINDOWS INSET INTO** MASONRY OPENINGS

SIX OVER SIX WINDOWS

HORIZONTAL LAP SIDING (4" EXPOSURE)

ELEVATED ENTRANCE



1430 SIXTH ST. - WORKERS ROWHOUSE (1849)



1239-1245 BAGLEY ST. (BUILT 2000)



1440 SIXTH ST. (BUILT c. 1848)

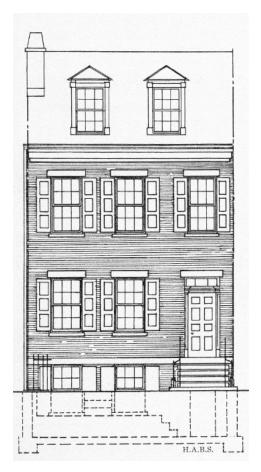
FEDERAL STYLE

The Federal Style was formulated in the United States as the newlyfounded country began to establish itself culturally and commerically within the growing cities and towns along the eastern seaboard.

Built primarily between 1785 and 1830, the Federal Style rowhouse form has its roots in English Georgian architecture. Although the country had established political independence, culturally it still reflected the mother country. Like the Georgian Style, the Federal Style exhibits symmetry, classical details, and a side gabled roof. The style distinguishes itself from it's predecessor in it's modesty, planar smoothness, and simple detailing of lintels, dormers, and doorways.

Federal houses are usually two to three stories high, three bays wide with pitched roofs, made of load-bearing masonry construction clad in red brick sitting on a raised basement of stone or brick with a lowrise of steps leading to an elevated main entrance to one side. These houses were typically built by builder-craftsmen who relied on traditional building methods and pattern books originally imported from England that contained drawings and instructions for exterior and interior detailing such as lintels, columns, dormers, and mantels.

The modest scale and simple materials of early Federal-style houses were responses to standardized lot sizes developed in many growing cities in the early-19th Century, the English building tradition, the wide use of pattern books, and new fire codes regulating materials.





32 DOMINICK ST. NEW YORK (1826)



MOROSS HOUSE DETROIT (1850)

BIBLIOGRAPHICAL REFERENCES

Gowans, Alan. "Styles and Types of North American Architecture" New York: Harper Collins, 1992.

Benjamin, Asher. "American Builders Companion" Boston: R.P. & C. Williams, 1826



57 WILLOW ST. NEW YORK



51 HICKS ST. NEW YORK

HISTORICAL CONTEXT **SUBJECT**STUDIO

JOHN MASON HOUSE ADDITION

1577 ASH ST. DETROIT, MI

HDC-26