

PRESENTATION SHOWN  
AT 04.10.2019 MEETING

**655 W WILLIS DETROIT**  
**MIDTOWN DETROIT / HOSEY DEVELOPMENT**

06.14.2017

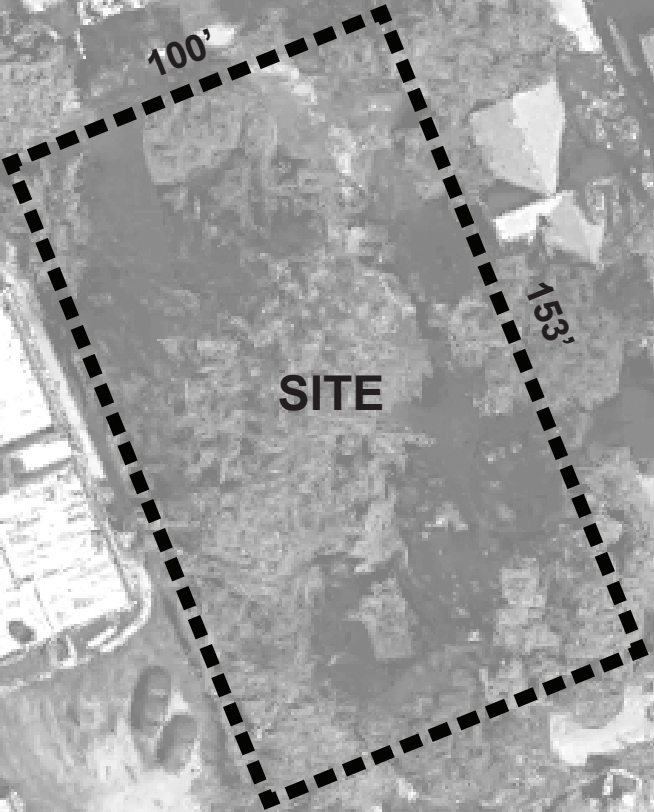
**SITE**

WESTWILL  
APARTMENTS

**PRESENTATION SHOWN  
AT 04.10.2019 MEETING**

W WILLIS

NORTH CASS  
COMMUNITY  
GARDEN



SITE

100'

153'

ALLEY

BLOSSOMS

2ND AVE

EL MOORE



3RD AVE

CINEMA  
DETROIT

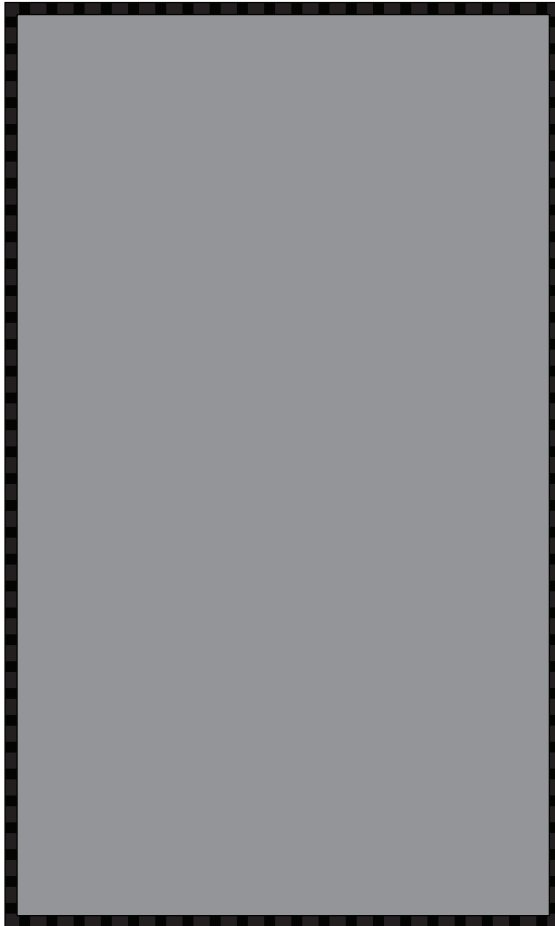
ALLEY

655 W WILLIS ST DETROIT

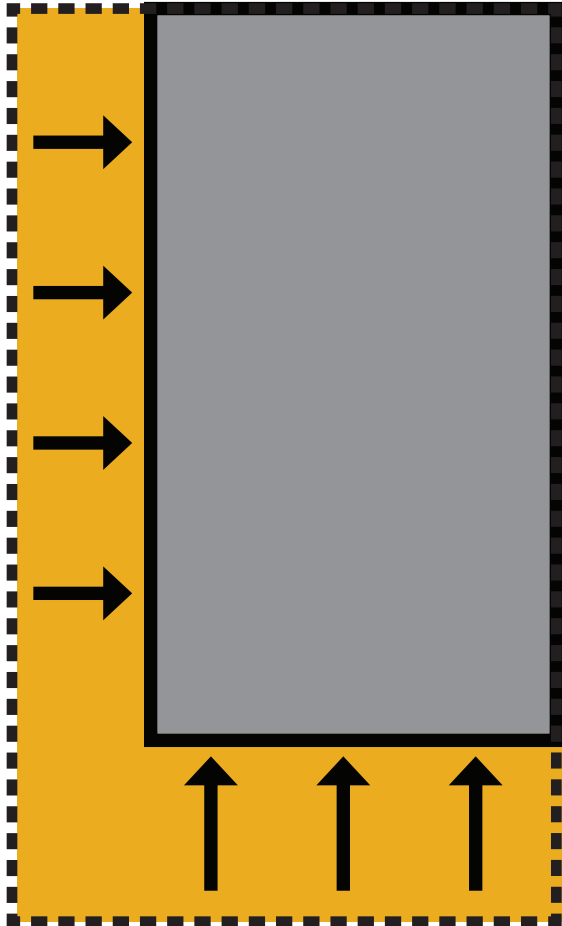
**ISA**

# SITE PLAN

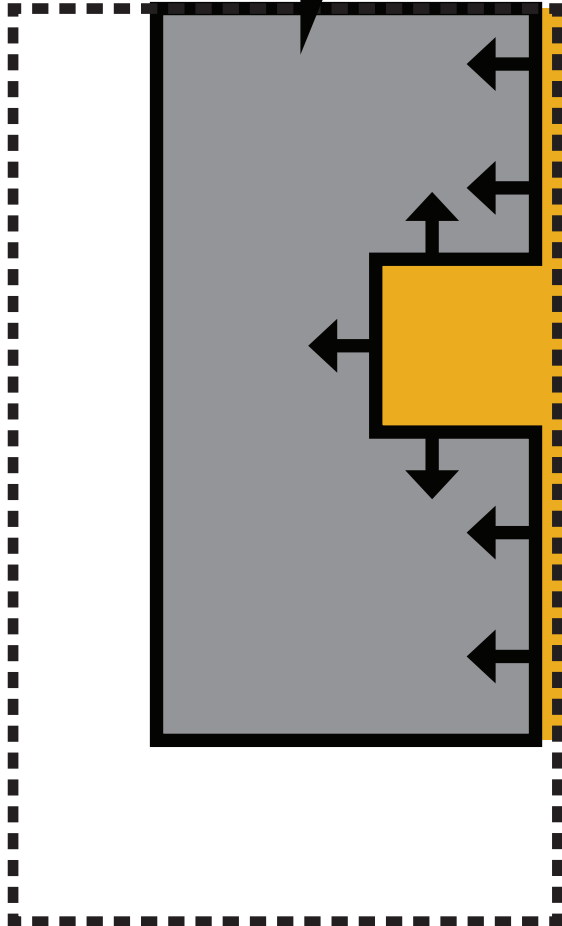
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SITE

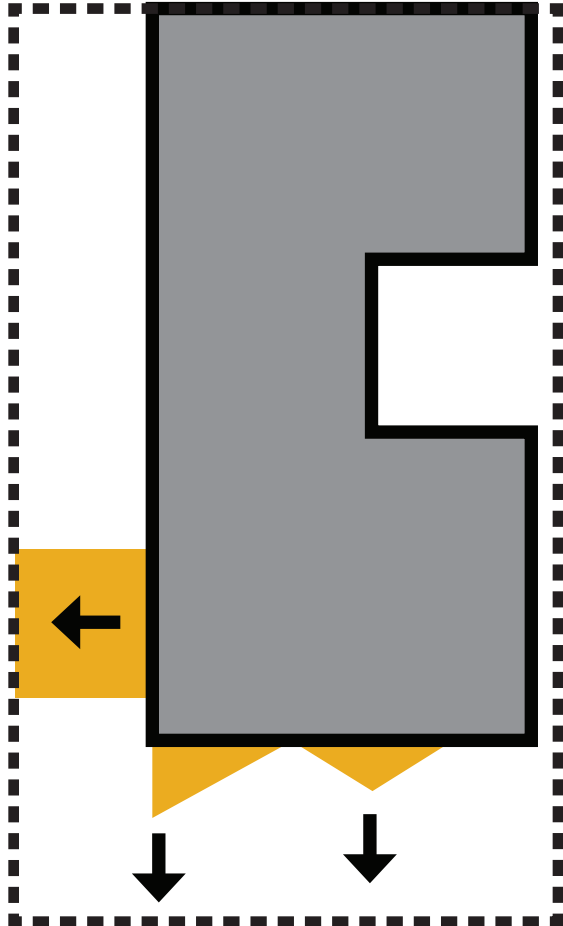


CONTEXTUAL  
SETBACKS



LIGHT  
WELLS

SETBACKS AND  
COURTYARD ADDRESS  
CONTEXT AND PROVIDE  
LIGHT AND AIR TO UNITS

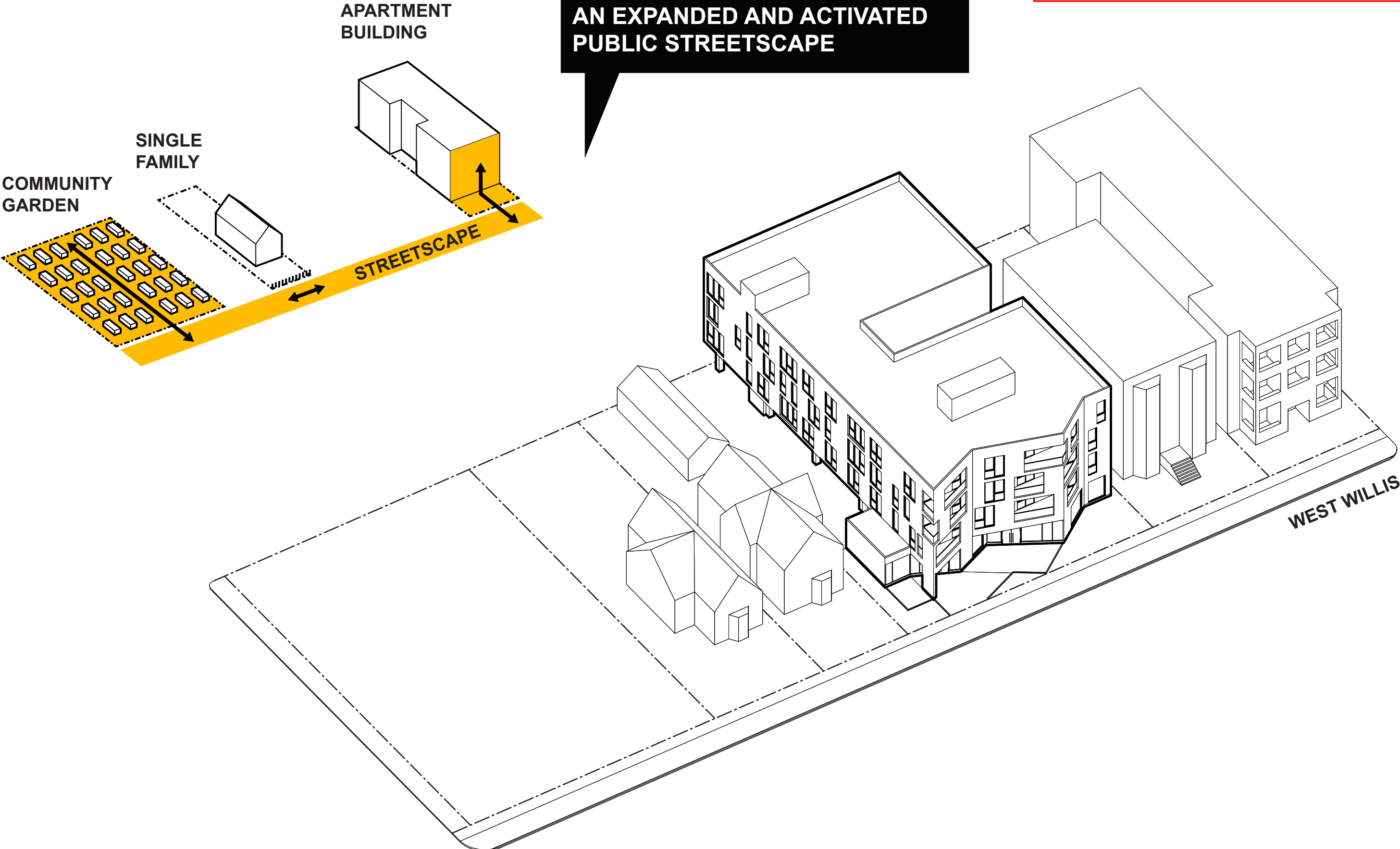


PORCHES +  
FACADE TEXTURE

# FRONT YARD

PRESENTATION SHOWN  
AT 04.10.2019 MEETING

THE FRONT YARD SETBACK  
CREATES AN OPPORTUNITY FOR  
AN EXPANDED AND ACTIVATED  
PUBLIC STREETSCAPE





# CONTEXT

PRESENTATION SHOWN  
AT 04.10.2019 MEETING

PROJECTING BAYS AND  
PORCHES OCCUPY SETBACKS,  
CREATING OPPORTUNITIES  
FOR SOCIAL GATHERING





# CONTEXT

PRESENTATION SHOWN  
AT 04.10.2019 MEETING



ADJACENT BUILDINGS  
TO THE EAST



ADJACENT BUILDINGS  
TO THE WEST

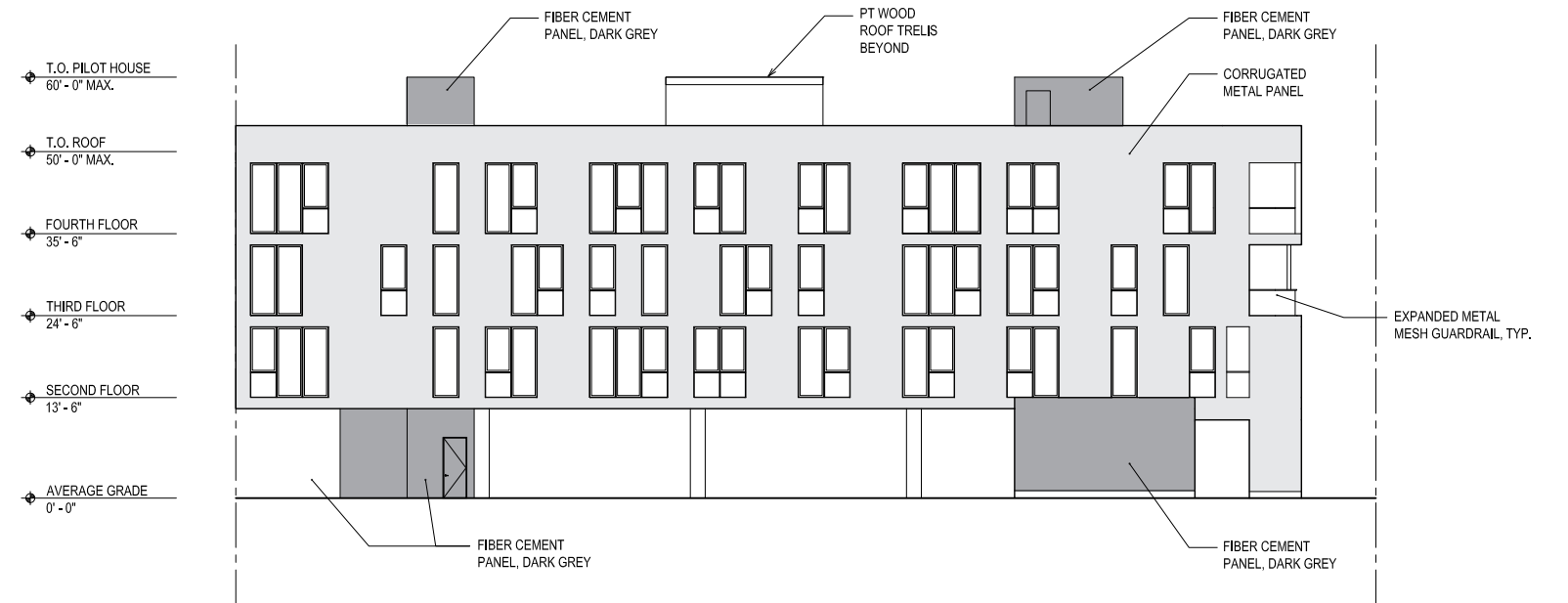


# ELEVATIONS

PRESENTATION SHOWN  
AT 04.10.2019 MEETING



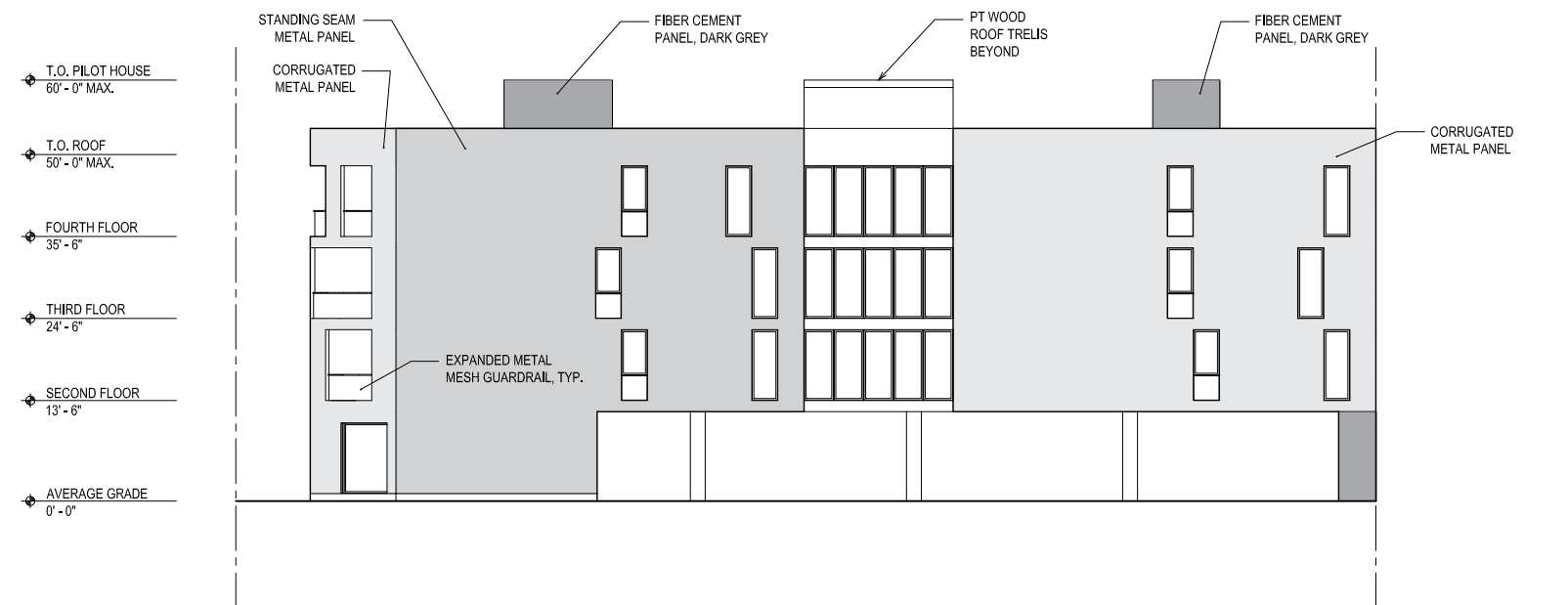
**NORTH ELEVATION**



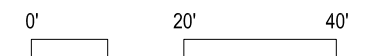
**EAST ELEVATION**



**SOUTH ELEVATION**



**WEST ELEVATION**



# PLANNING

**PRESENTATION SHOWN  
AT 04.10.2019 MEETING**

**THE BUILDING DESIGN  
ADHERES TO THE DETROIT  
PLANNING AND DEVELOPMENT  
GUIDING PRINCIPLES.**

**PARKING**

**SUSTAINABLE &  
EQUITABLE DEVELOPMENT**

**OPEN SPACE**

**PUBLIC REALM**

**WALKABLE STREETS**

655 W WILLIS ST DETROIT

**ISA**

# HISTORIC

**PRESENTATION SHOWN  
AT 04.10.2019 MEETING**

## 1. HEIGHT

The proposed building is 4-stories and 46'-6" ft height, in keeping with the prevailing density and massing of the district.

## 2. PROPORTION OF BUILDINGS' FRONT FACADES

The facade design divides a wider face into three narrow folds that are taller than they are wide.

## 3. PROPORTION OF OPENINGS WITHIN FRONT FACADES

The upper residential windows are grouped into larger openings and storefront windows are used on the ground to showcase the lobby, bike storage, and small commercial space. The overall proportion of openings (including porch apertures) are designed to be in keeping with other buildings on the block.

## 4. RHYTHM OF SOLIDS TO VOIDS IN FRONT FACADES

The facade design plays with a balance between repetition and asymmetry in keeping with the building's larger context.

## 5. RHYTHM OF SPACING OF BUILDING ON STREETS

The project obeys the pattern of adjacent building-to-lot relationships and meters the front facade to transition from higher to lower density in a visually comfortable way.

## 6. RHYTHM OF ENTRANCES AND PORCHES

The facade design is inspired by contextual entry and porch conditions found on adjacent buildings to the west of the site. Expanded porches and balconies are also a prevailing and charming typology found throughout the Willis-Selden Local Historic District.

## 7. RELATIONSHIP OF MATERIALS

While masonry is prevalent in the historic buildings in the area, we have elected to explore a cladding palette that is in keeping with a more contemporary design aesthetic. The varied and vertically oriented metal cladding expresses joints much like the typical residential siding products found throughout the area. We see this as a way of integrating contemporary aesthetics comfortably within the residential vernacular of the neighborhood. We also see the use of metal facade materials as a way to celebrate Detroit's long history of metal fabrication and industrial production.

## 8. RELATIONSHIP OF TEXTURES

The building design produces textural interest through a palette mixing standing seam and corrugated metal with panels of varying widths. The folded massing, inset balconies, and recessed entry points produce additional facade depth and shadow lines, and the distribution of window openings further creates a varied yet ordered facade texture.

## 9. RELATIONSHIP OF COLORS

The building facade employs tones (warm grays) in keeping with the nature of metal cladding. An accent color is used in combination to produce a dynamic color relationship that points to an animated and more architecturally diverse future.

## 10. RELATIONSHIP OF ARCHITECTURAL DETAILS

The design concept updates the "super porch" element found in the historic context with a contemporary presentation of local typologies and details.

## 11. RELATIONSHIP OF ROOF SHAPES

The building's flat roof is designed in keeping with similar buildings in the district.

## 12. WALLS OF CONTINUITY

The building facade aligns with and continues the strong building edge along the south side of Willis that frames the adjacent pedestrian experience.

## 13. RELATIONSHIP OF SIGNIFICANT LANDSCAPE FEATURES

The building design works with the predominant front lawn condition, creating a landscaped and hardscaped extension of the pedestrian life of the street while also allowing the program activation from the building lobby and commercial tenant to influence that space.

## 14. RELATIONSHIP OF OPEN SPACE TO STRUCTURES

Shallow side yards and a front yard that respects adjacent context hold site edges in a way that respects the district's general pattern.

## 15. SCALE OF FACADES

The building's mid-scale facade fits within the district's and block's pattern of variable scales.

## 16. DIRECTIONAL EXPRESSION OF FRONT ELEVATIONS

The building is approximately 50% wider than it is tall, but its folded facade creates a series of more vertically oriented surfaces that respect the district's pattern.

## 17. RHYTHM OF BUILDING SETBACKS

A variable setback animates the pedestrian experience, adding "eyes on the street" and transitioning between large- and small-scale adjacent residential buildings.

## 18. RELATIONSHIP OF LOT COVERAGES

With a lot coverage of 65%, the project respects the district's pattern. The design includes side yard setbacks as well as a courtyard to maximize building efficiency and natural light and air exposures.

## 19. DEGREE OF COMPLEXITY WITHIN FACADES

The building design features a simple massing with a folded facade that achieves variety through patterns of inset porches and fenestration.

## 20. ORIENTATION, VISTAS, OVERVIEWS

The building facade generally faces West Willis, but its folded geometry amplifies its frontage to the street by creating multiple dynamic visual relationships.

## 21. SYMMETRIC OR ASYMMETRIC APPEARANCE

This project lies between two disparate conditions, with asymmetric single family homes to the East and symmetric mid-scale apartment buildings to the West. The building design explores asymmetry and repetition as a means to transition between these different architectural scales.

## 22. GENERAL ENVIRONMENTAL CHARACTER

The project respects the mid-density, mixed-use, urban character of the district, adding to its diverse physical appearance with a contextual yet contemporary design for a mid-scale apartment building.



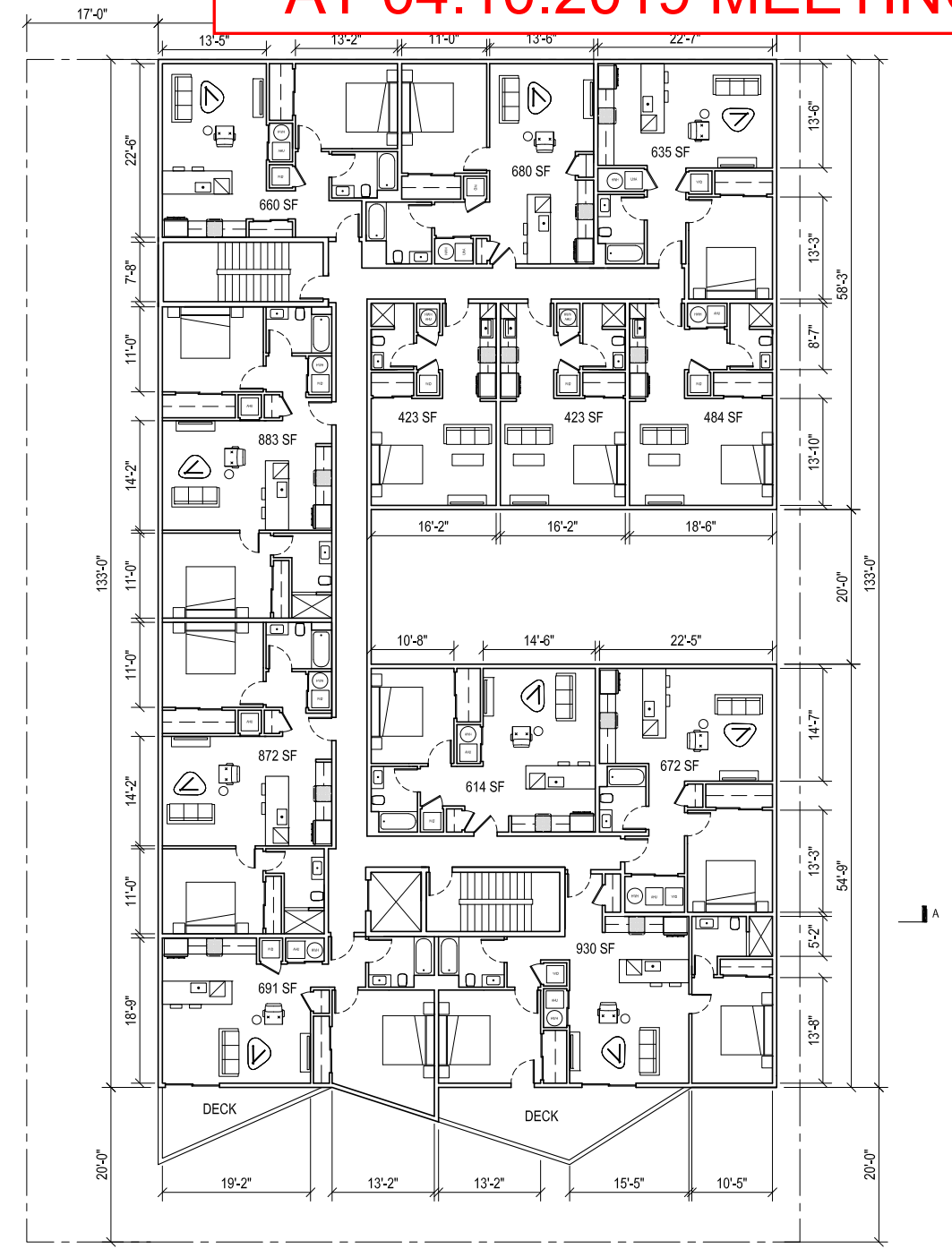
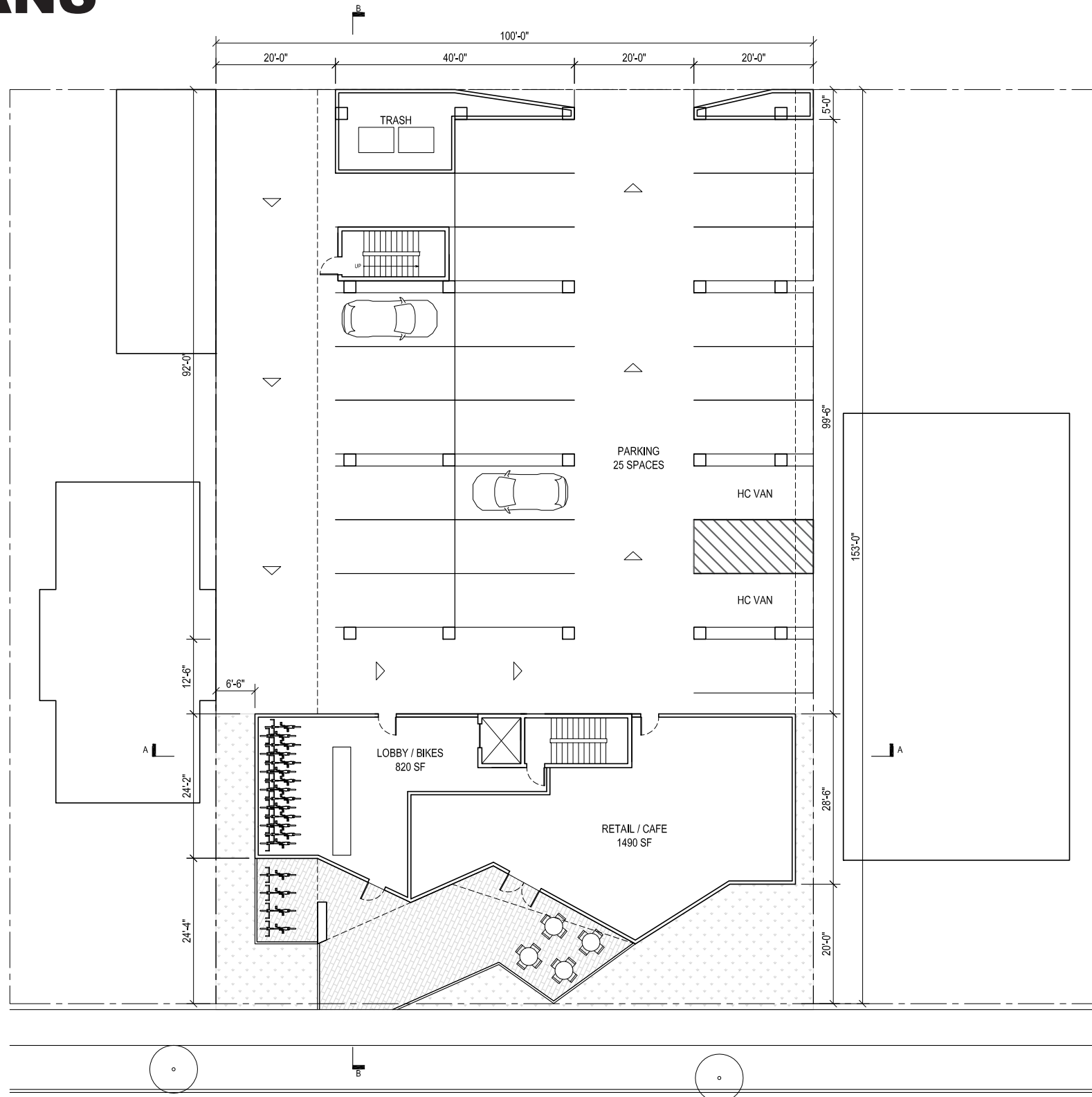
PRESENTATION SHOWN  
AT 04.10.2019 MEETING





# PLANS

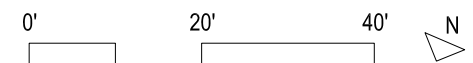
PRESENTATION SHOWN  
AT 04.10.2019 MEETING



## L1

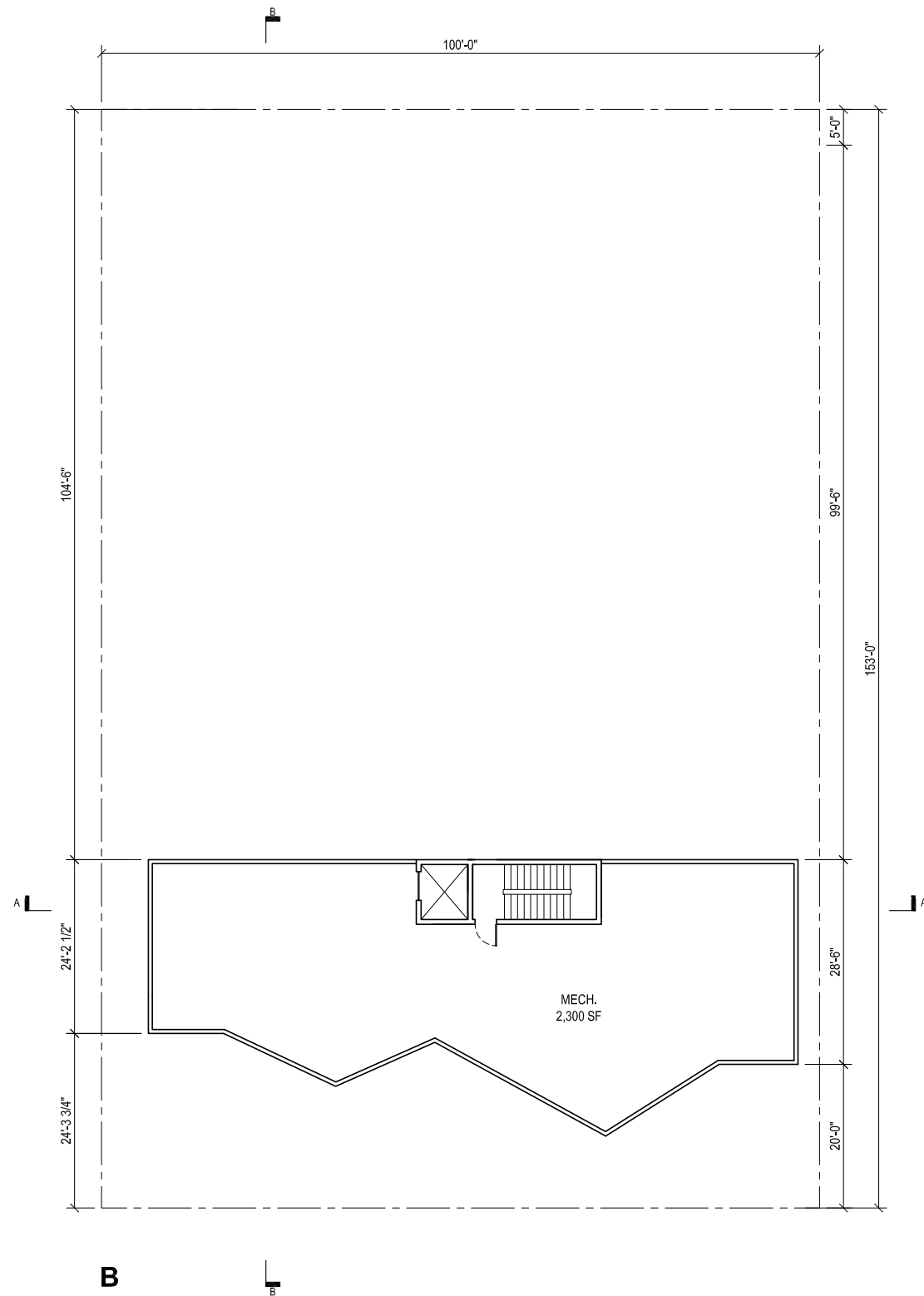
2 BR 2 BATH	9	RESIDENTIAL GSF	25,700	LOT COVERAGE	65 %
1 BR 1 BATH	18	COMMERICAL GSF	1,500	FAR	2.1
STUDIO	9	CIRC / MECH / STORAGE	4,800	PARKING RATIO	.69
<b>TOTAL UNITS PER FLOOR</b>	<b>36</b>	<b>TOTAL GSF</b>	<b>32,000</b>		

## TYP

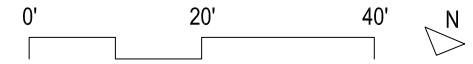
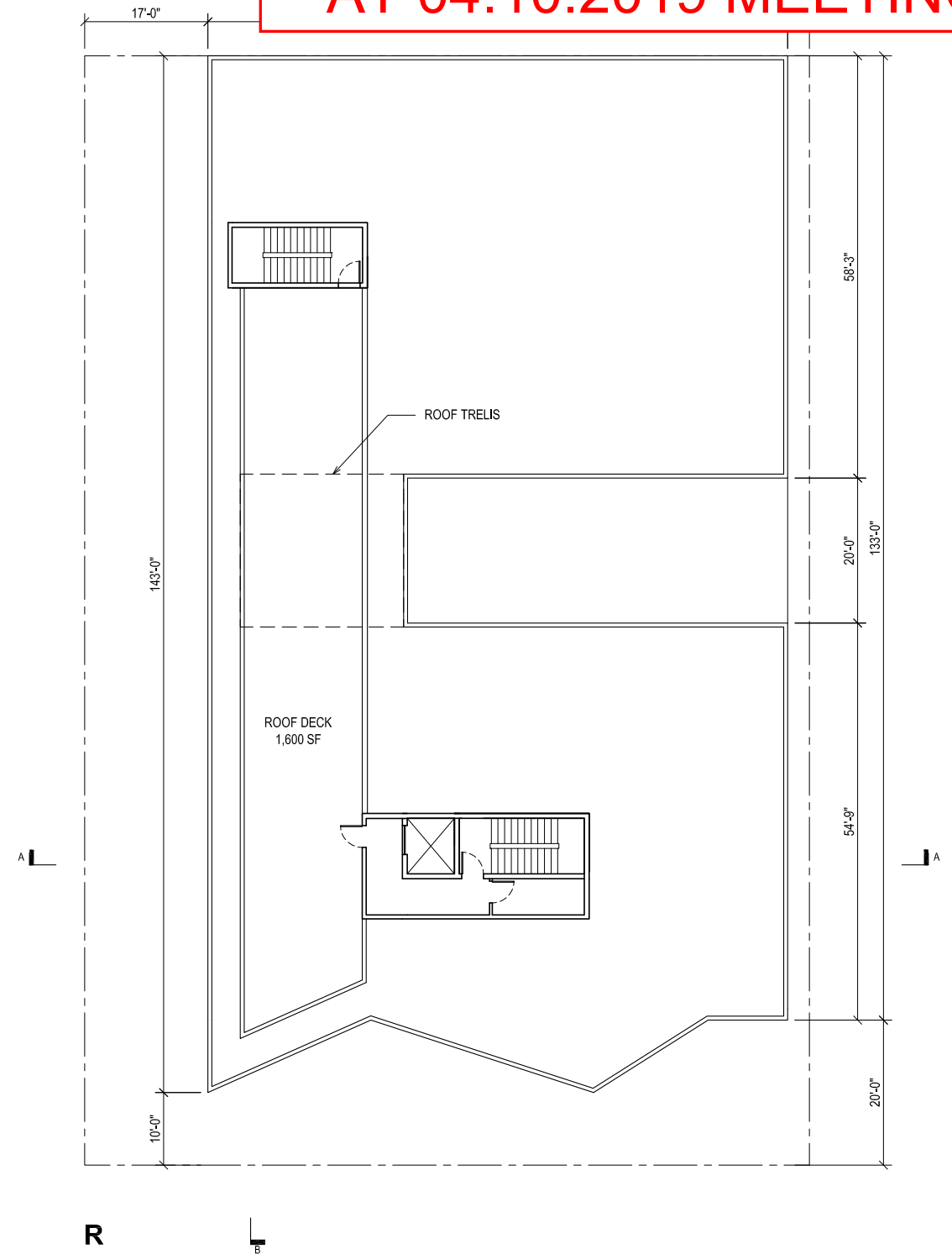




# PLANS

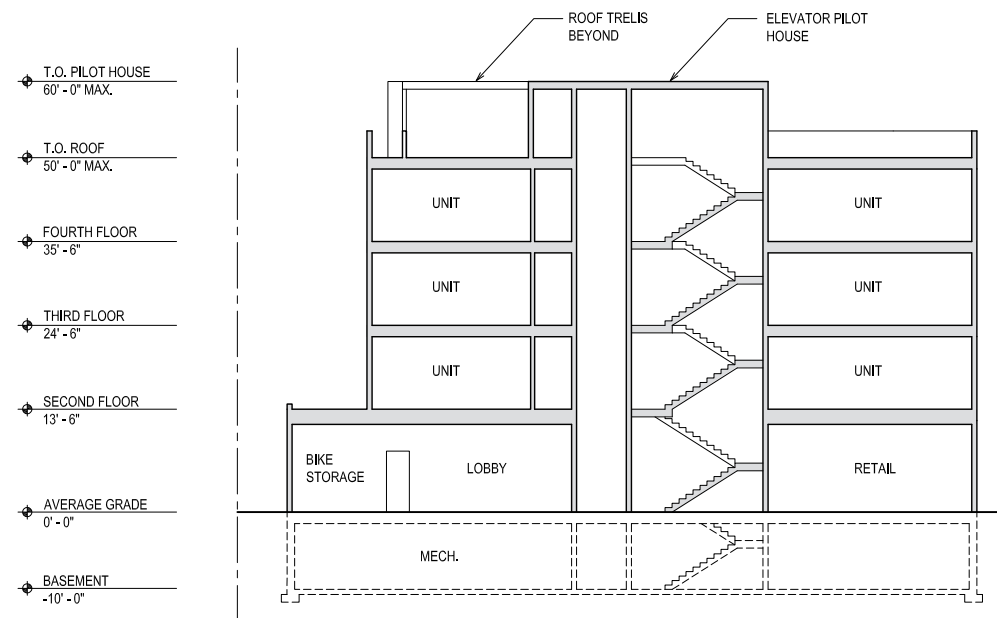


PRESENTATION SHOWN  
AT 04.10.2019 MEETING

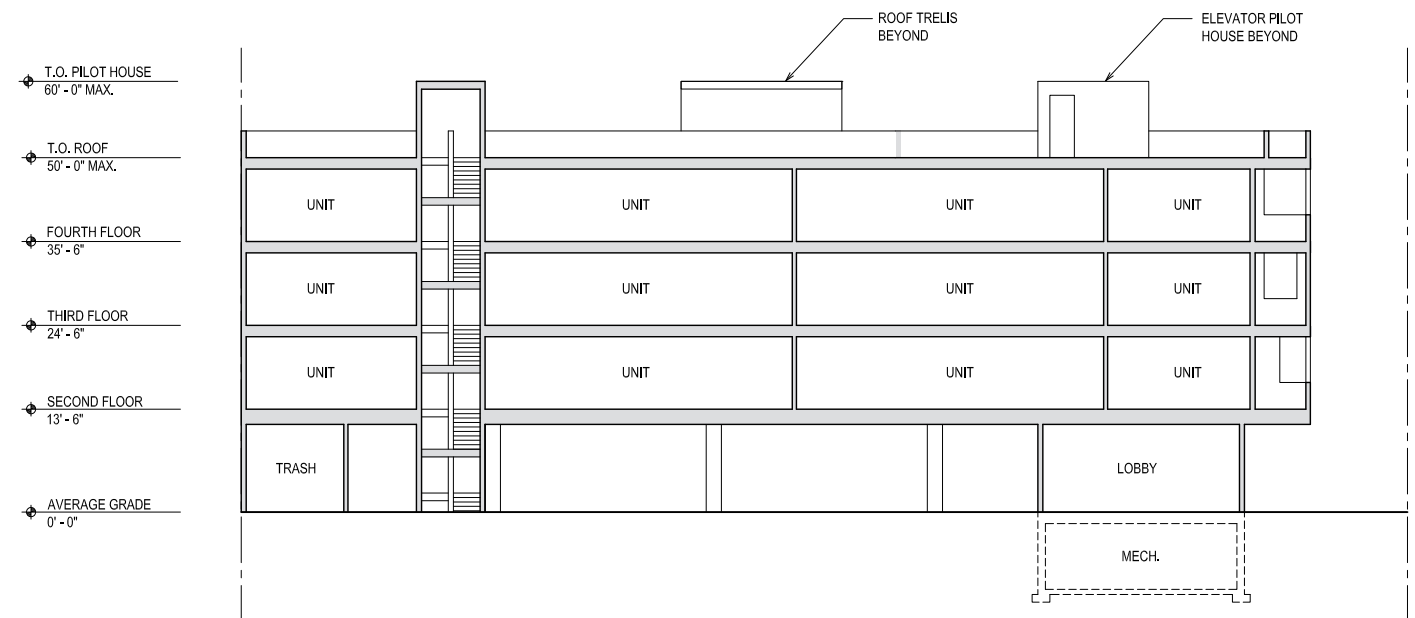


# SECTIONS

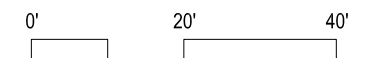
PRESENTATION SHOWN  
AT 04.10.2019 MEETING



SECTION A



SECTION B



# MATERIALS

PRESENTATION SHOWN  
AT 04.10.2019 MEETING

STANDING SEAM  
METAL PANEL

CORRUGATED  
METAL PANEL

EXPANDED METAL MESH  
GUARDRAILS

FIBER CEMENT

FIBER CEMENT PANEL,  
ACCENT COLOR

FIBER CEMENT PANEL,  
DARK GRAY COLOR

WINDOWS

WINDOWS TBD,  
DARK FRAMES

STOREFRONT  
GLAZING SYSTEM,  
DARK FRAMES



# MATERIALS

PRESENTATION SHOWN  
AT 04.10.2019 MEETING

TEXTURED METAL MATERIALS  
PAY HOMAGE TO DETROIT'S  
HISTORY OF METAL FABRICATION  
AND INDUSTRIAL PRODUCTION.



STANDING SEAM  
METAL PANEL



CORRUGATED  
METAL PANEL



EXPANDED  
METAL MESH  
GUARDRAILS



FIBER  
CEMENT  
PANEL,  
ACCENT  
COLOR



FIBER CEMENT  
PANEL, DARK  
GRAY COLOR

METAL

FIBER CEMENT

# ZONING

PRESENTATION SHOWN  
AT 04.10.2019 MEETING

SD-1 655 WILLIS

**USE**

**PERMITTED** **MULTIPLE-FAMILY DWELLING**  
**RETAIL / RESTAURANT / GALLERY / OFFICE**  
**ACCESSORY PARKING LOT / AREA**

**DIM STANDARDS**

**LOT AREA** **N/A** **15,300 SF**

**LOT COVERAGE** **65%**

**FAR** **2.1**

**FRONT SETBACK** **MIN** **N/A**  
**MAX** **AVG ADJACENT OR 20' (LEAST)** **< 20'**

**REAR SETBACK** **MIN** **10' WITH ALLEY** **0'**

**SIDE SETBACK** **MIN** **N/A** **3'**

**MAX HEIGHT** **50' - 60' / 4 STORIES (MIXED-USE) [5]** **46'6" / 4 STORIES**

**PARKING**

**LOCATION** **PROHIBITED B/N STREET / FRONT OF BLDG**

**MULTI-FAM DWELLING** **1.0 (36) / .75 (27) WITHIN .25 MI OF TRANSIT** **.69 (25)**

**RETAIL / OFFICE** **1/100 SF - 1/400 SF (DEPENDING ON USE)** **0**

**SPACE SIZE** **9' X 20' / 20' DRIVE AISLE**

[5] Maximum height: thirty-five (35) feet for non-mixed-use, fifty (50) feet for mixeduse, not to exceed four (4) stories. Where a lot fronts on a right-of-way which is more than fifty (50) feet wide and where the outermost point of the proposed building is at least forty (40) feet from all R1, R2, and R3 Districts, the maximum height may be increased one (1) foot for each one (1) foot of right-of-way width greater than fifty (50) feet. The building shall not exceed sixty (60) feet in height.



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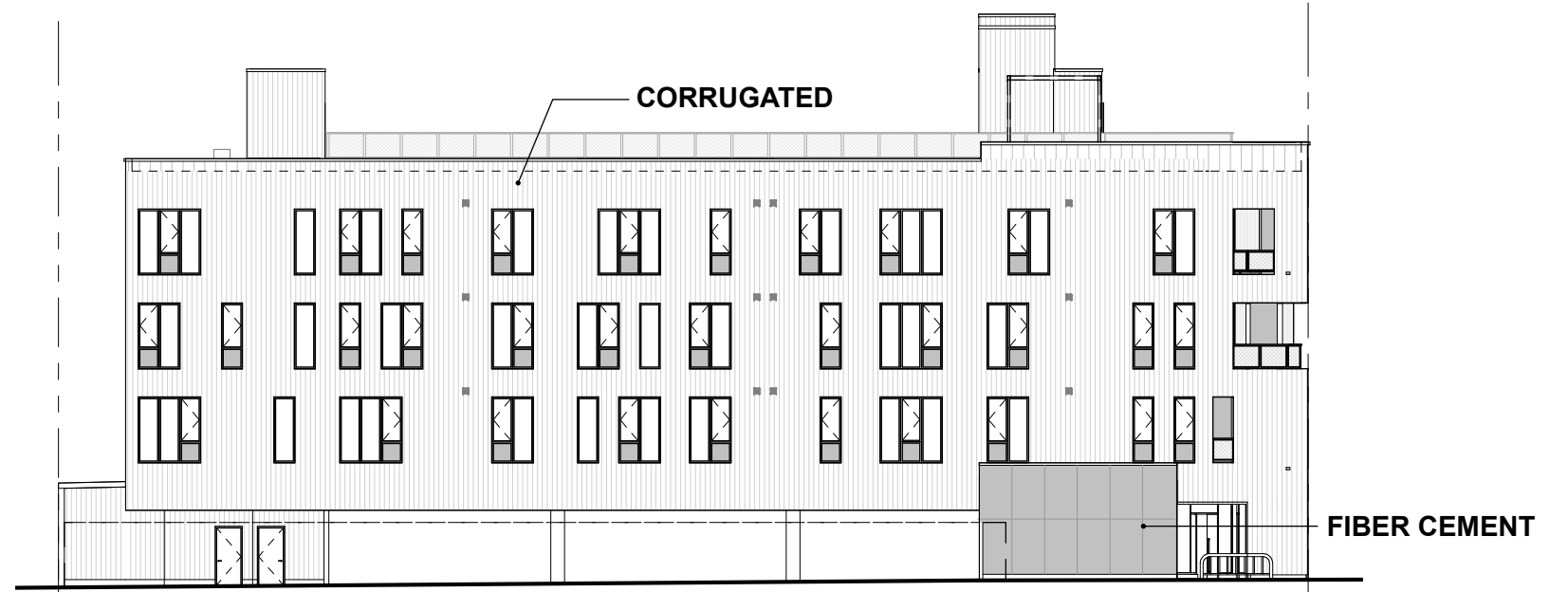
# PROPOSED ELEVATIONS

655 W WILLIS ST



**NORTH ELEV / WILLIS ST**

ALL FACADE MATERIALS TO MATCH  
PREVIOUSLY APPROVED ELEVATIONS

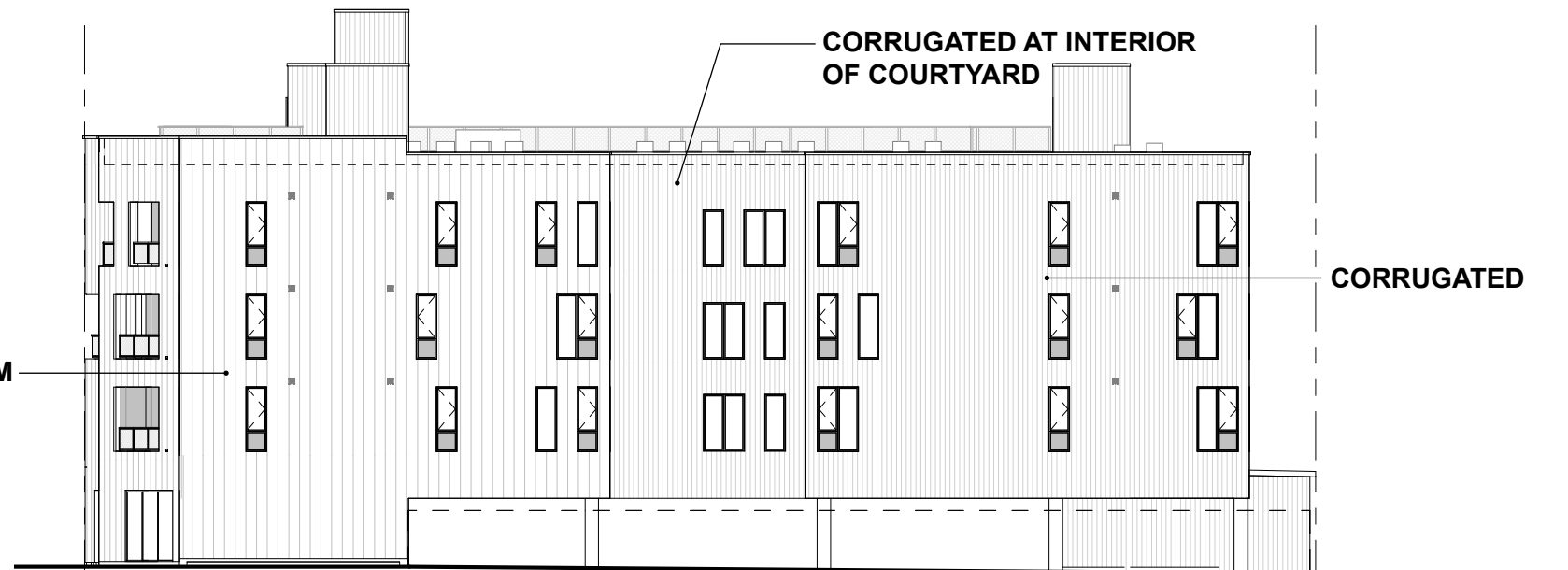


**EAST ELEV**

ALL FACADE MATERIALS TO MATCH  
PREVIOUSLY APPROVED ELEVATIONS



**REAR ELEV / ALLEY**



**WEST ELEV**

ALL FACADE MATERIALS TO MATCH  
PREVIOUSLY APPROVED ELEVATIONS



# MATERIAL COMPARISON

655 W WILLIS ST

## ORIGINAL - KALZIP



**KALZIP  
ALUPLUSZINC COLOR**

## PROPOSED



**CMG STANDING SEAM WITH STIFFENING FOLDS  
WEATHERED ZINC  
(PROPOSED PRODUCT WILL USE STIFFENING RIBS, SIMILAR TO KALZIP)**



**KALZIP  
VARIABLE WIDTHS - WITH STIFFENING RIBS  
644 SELDEN, DETROIT**



**STANDING SEAM PROFILE IDENTICAL TO CMG PRODUCT  
VARIABLE WIDTHS (16" TO 8") - NO STIFFENING RIBS  
SONO, PHILADELPHIA (IN PROGRESS)**

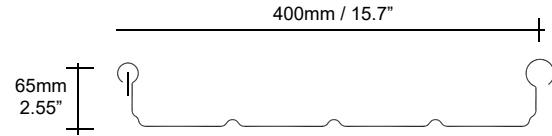


# MATERIAL COMPARISON

655 W WILLIS ST

## ORIGINAL SAMPLE:

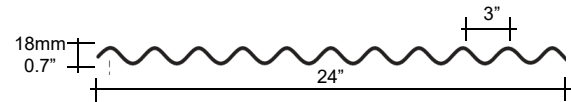
### STANDING SEAM: KALZIP 65/400



**MATERIAL:** ALUMINUM, 1mm (.039")

**FASTENERS:** CONCEALED "E-CLIPS"

### CORRUGATED: KALBAU/KALZIP W 80/76



AluPlusZinc color limited to 24" wide panel

**MATERIAL:** ALUMINUM, 1mm (.039")

**FASTENERS:** EXPOSED; COLOR TO MATCH

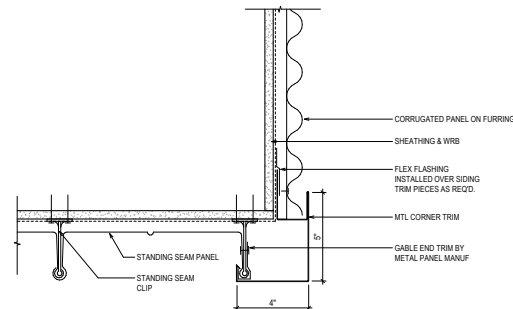
**COLOR:** AluPlusZinc

REFLECTIVITY NOT PROVIDED  
(SIM ZINC PRODUCTS (VMZINC) IN  
20-30% RANGE)



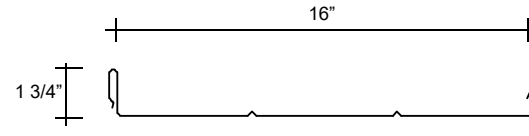
**WARRANTY:** 20 YEARS  
FINISH AND PRODUCT

### TYPICAL INSTALLATION DETAIL:



## PROPOSED CHANGE:

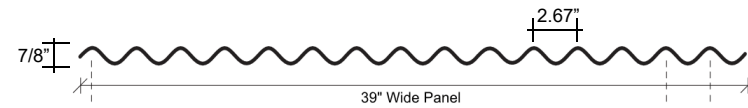
### STANDING SEAM: CMG SNAP-LOCK



**MATERIAL:** STEEL, 24 GA

**FASTENERS:** CONCEALED SNAP-CLIPS

### CORRUGATED: CMG ULTRA-CORRUGATED



**MATERIAL:** STEEL, 24 GA

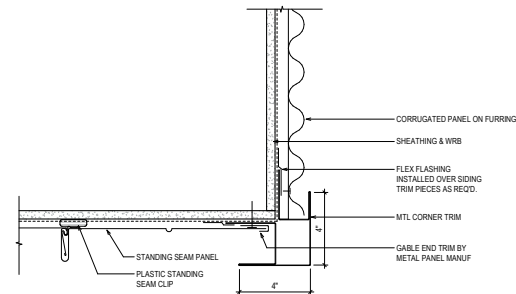
**FASTENERS:** EXPOSED, COLOR TO MATCH

**COLOR:** WEATHERED ZINC  
38% REFLECTIVITY



**WARRANTY:** 35 YEARS  
FINISH

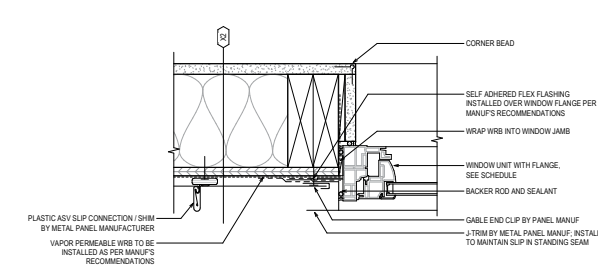
### TYPICAL INSTALLATION DETAIL:



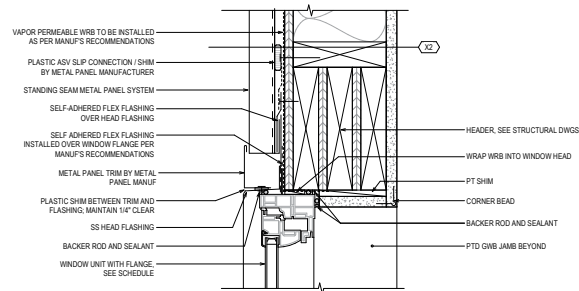
## WINDOWS DETAILS:

### STANDING SEAM:

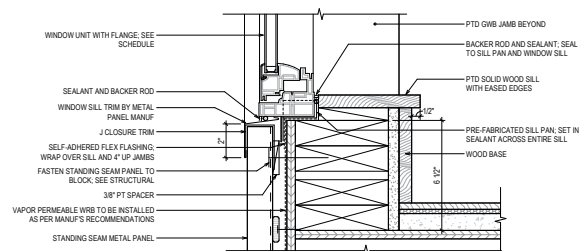
**NOTE: DETAILS FOR ORIGINAL AND PROPOSED STANDING SEAM PRODUCTS WILL BE SIMILAR. BOTH RELY ON HIDDEN PROPRIETARY CLIPS TO ATTACH TO THE FACADE AND ALLOW THE PANELS TO RESIST BUILDING EXPANSION.**



01 WINDOW JAMB DETAIL  
STANDING SEAM / CORRUGATED METAL  
SCALE [3" = 1'-0"]



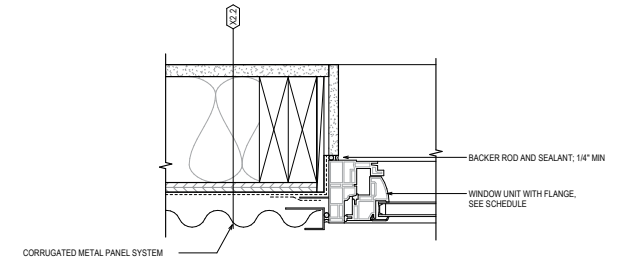
02 WINDOW HEAD DETAIL  
STANDING SEAM / CORRUGATED METAL  
SCALE [3" = 1'-0"]



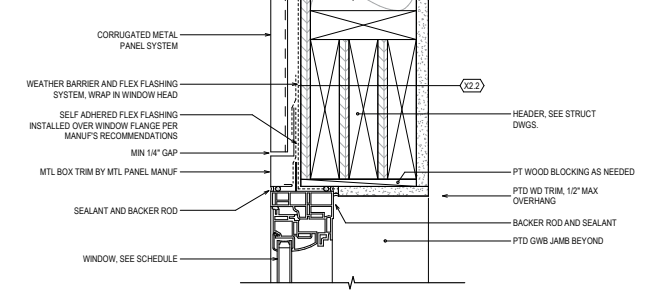
03 WINDOW SILL DETAIL  
STANDING SEAM / CORRUGATED METAL  
SCALE [3" = 1'-0"]

### CORRUGATED:

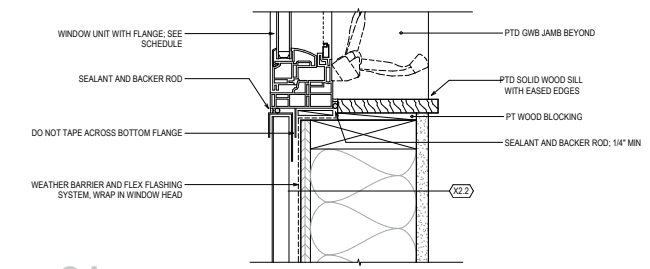
**NOTE: DETAILS FOR ORIGINAL AND PROPOSED CORRUGATED PANEL WILL BE SIMILAR. THE ORIGINAL PANEL WILL HAVE MORE SEAMS, AS THE ZINC FINISH COMES IN 24" WIDE PANELS (VS 39" FOR THE PROPOSED).**



13 WINDOW JAMB DETAIL  
CORRUGATED METAL @ WOOD  
SCALE [3" = 1'-0"]



17 WINDOW HEAD DETAIL  
CORRUGATED METAL @ WOOD  
SCALE [3" = 1'-0"]



21 WINDOW SILL DETAIL  
CORRUGATED METAL @ WOOD  
SCALE [3" = 1'-0"]