

January 12th, 2022

Jennifer Ross and Garrick Landsberg
City of Detroit, Historic District Commission
2 Woodward Ave
Detroit, MI 48226

Subject: Proposed material change at 655 W Willis Street

Mr. Landsberg and Ms. Ross,

This letter is to provide additional information for the proposed material revision to the building at 655 W Willis St, in addition to the information provided on January 4th. In addendum to the previous package, we have provided -

Building Elevations – The revised building elevations show the extents of the standing seam and corrugated metal panel on the building. After our last conversation, we decided to keep the west façade as originally presented (half standing seam, half corrugated), but we would still like to propose changing the back façade to corrugated. In the front of the building, the textural shift works in tandem with the planar shifts to create a more dynamic façade. The back of the building is relatively flat, however, and it acts more as a continuation of the east façade than a change. We think that wrapping the texture around the back (corrugated) will create a more cohesive building. Overall, the only portion of the building façade that is changing material from the originally approved elevations is the rear alley façade.

Photo Comparison – Per our conversation last time, you asked for a photo comparison of the original Kalzip and the new proposed product. We included images showing the products in the colors proposed, though please note that the image of the CMG product only has folds and not the full stiffening ribs that are we will be using in the actual project (and will better match the Kalzip). You also referenced the 644 Selden project in Detroit. This project uses the Kalzip in alternating widths, which matches closely with a nearly-completed project of ours that uses standing seam in alternative widths as well. Though our project is not the same manufacturer, the profile is nearly identical to the proposed product (including similar width and rib height), as it is a standard design. We've included those projects and an additional reference.

Thank you for your time and attention to this matter.

Sincerely, Matthew Fromboluti, AIA

