

18 NEO-GEORGIAN

1900 - 1940

The relative simplicity and formality of the Neo-Georgian Style appears to have been a reaction against the picturesque Victorian Styles. The exaggerated classical elements often attached to the Victorian homes of the 19th Century Colonial Revival gave way to a more subdued and accurate use of classical detail and proportion, even though at times the accuracy was diluted by the Prairie and arts and Crafts movement. These two story rectangular dwellings could have a hip, gable or gambrel roof. The fronts were often symmetrical, based on the standard 5-bay facade, with porches at one or both sides. Detroit has many examples of Neo-Georgian residences, in nearly every Historic District. The accuracy and amount of detail on these residences vary to a great extent. Most are masonry, even though wooden sided Neo-Georgian homes tended to be more common elsewhere. Brick or stone quoins or corner pilasters, swan's neck pediments, Palladian windows, splayed lintels, articulated cornices, shutters, large keystones and fan lights can be found on many, while others are stripped of detail, identified mainly by form and window placement.

