PREPARED BY: A. DYE STAFF REPORT: SEPTEMBER 10, 2022 MEETING

APPLICATION NUMBER: 22-8013, 22-8034

ADDRESS: 3940 – 3942 THIRD

HISTORIC DISTRICT: WILLIS-SELDEN LOCAL

APPLICANT: LARS GRAEBNER, VOLUMEONE DESIGN STUDIO, LLC PROPERTY OWNER: JOHN CARLSON, SELDEN FIFTY 666, LLC

DATE OF PROVISIONALLY COMPLETE APPLICATION: AUGUST 20, 2022

DATE OF STAFF SITE VISIT: AUGUST 31, 2022

SCOPE: REHABILITATE BUILDING, ESTABLISH OUTDOOR SEATING AND SURFACE PARKING LOT

EXISTING CONDITIONS

The building at 3940 Third Avenue is located mid-block on the east side of the street, between Selden and W. Alexandrine. Sited along the southern and west property lines, the front wall of the building abuts the sidewalk. Vacant lots currently surround the property; however, the Third Avenue Garage which is the new home of Detroit Public Theatre (3960 Third) is three lots to the north.

A single-story masonry structure was erected in 1952 and a one-story addition (8' x 52') erected in 1965. The concrete block remains visible on the south-side and rear elevations, while the front and north-side elevations are mostly covered with trimmed out plywood. The building's roof is partially obscured by a parapet and front-facing shallow gable.



Above: HDC staff photo, August 31, 2022. Right: Detroit Parcel Viewer aerial view.

Based on Google street view, the current paneling and exposed windows and doors date to 2015 - 2016 and the exterior was painted green between 2019 - 2020.

The parcels also consist of a curb cut off Third Avenue and a gravel surface covering the remaining lots.

PROPOSAL

Rehabilitate the building and site to include the following:

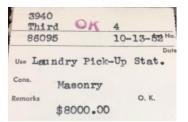
- New windows and doors (using or altering existing openings) fabricated from an aluminum storefront system.
- Repair exterior walls and paint all facades with a geometric pattern.
- Erect bollards adjacent Third Avenue sidewalk to cordon off the outdoor seating area from the street.
- Pave and mark remaining lot for surface parking.

STAFF OBSERVATIONS AND RESEARCH

• The Willis-Selden Local Historic District was established in 2011.

• A 1952 BSEED building permit card states the initial building use was for "laundry pick-up station". The last recorded permit available in the paper permit file was dated 1965 for an addition and change of use to a

restaurant.



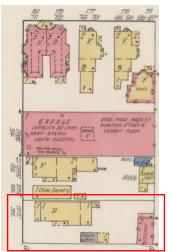
Third 4
77374 11-1-65 to No.
Doing

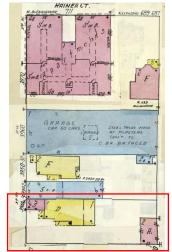
Well as onry Restaurant

Con.
3,000.

Remorks
8 x 52 one story addn.
and convert entire bldg.
to a restaurant per
City Plan letter dard
9-22-55 (No food or
beverage to be consumed
on premises outside the

■ BSEED building permit cards and Sanborn maps illustrate the evolution of this street from 19th century residential to early 20th century commercial. As shown below, the Third Avenue garage (3960 Third), constructed of concrete block with brick veneer, was in place by 1921 and adjacent frame dwellings were still present. The house at 3940 Third received its first commercial alteration in 1923 by the erection of a one-story storefront addition. After succeeding commercial uses and fire damage, the permit to demolish the dwelling at 3940 was issued exactly one month after the issuance of a permit for the construction of the current building.







Sanborn Map, Vol. 2, 1921; page 76

Sanborn Map, Vol. 2, 1921 – 1950; page 76

The single-story building was constructed for a utilitarian use and at a time when new construction in the neighborhood was infrequent (the HDAB final report for the Willis-Selden Local HD states "In the second half of the twentieth century, building additions, alterations, and new construction occurred sparingly..."). It is staff's opinion the building likely didn't have many, if any, mid-century decorative elements, and the current building does not offer distinctive character-defining details.



2

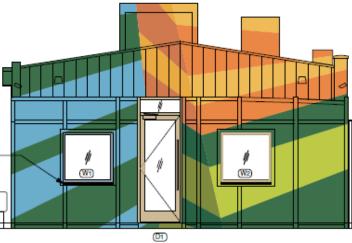
South elevation, staff photo

• The building is a non-contributing structure to the local historic district and changes to this building may be viewed with some flexibility within the Standards.

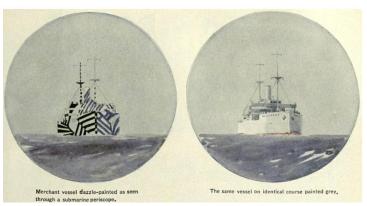
• It is staff's opinion that the proposed geometric mural wrapping the existing four sides of the structure and rooftop enclosures is a creative approach to the building's rehabilitation and adds a level of creativity currently lacking on the existing facades.

 Staff notes that two different frame colors for the windows and doors are suggested, gold and military blue, and their location is dependent on the adjacent cool or warm color scheme, as depicted on the adjacent rendering.

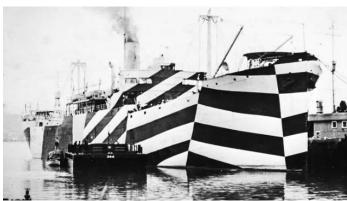
The painting method suggested in this application, "Razzle Dazzle" is also known as "Dazzle Camouflage", a painting method for ship camouflage developed and used initially during World War I.



Applicant rendering



Submarine commander's periscope view of a merchant ship in dazzle camouflage (left) and the same ship uncamouflaged (right). via Wikicommons



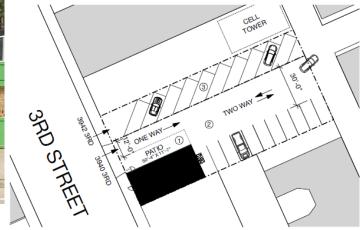
Images from Wikipedia

• The project includes the resurfacing of the existing gravel lots for surface parking and a patio. The existing wide curbcut extends from the northwest corner of the building to the corner of the proposed one-way lane entrance from Third Avenue.

PROPOSED SITE PLAN



Google street view



- Owner proposes the addition of a patio adjacent to the north side of the building
- Both 3942 Third and 3940 Third to be resurfaced with new gravel
 - 3 3942 Third to be converted into 45° angled parking for use by 3940 Third

ISSUES

- The front and north facades have paneling in addition to concrete block and will require extreme precision with the painting method to make sure a unified appearance extends across differing materials and elevations.
- The patio has not been fully designed within this application. The rendering on page 15 of the applicant's submission packet shows four bollards at the Third Avenue sidewalk, but it is not clear if any other enclosure is planned for the other two sides of the patio where cars will be actively moving across the surface lot. Cut sheets for the outdoor seating and bollards are needed, as well as cut sheets for any additional elements for the project (such as exterior lighting and additional patio enclosure).

RECOMMENDATION

Section 21-2-78, Determination of Historic District Commission

It is staff's opinion the proposed rehabilitation of the building and site will not alter the features and spaces that characterize the property. Staff therefore recommends the Commission issue a Certificate of Appropriateness for the work as proposed because it meets the Secretary of the Interior Standards for Rehabilitation and the Elements of Design for the district.

Staff recommends the Certificate of Appropriateness be issued with the following conditions:

• The final design for the patio and associated cut sheets for all exterior elements will be submitted to staff for review and approval prior to the issuance of the building permit.



3940 3RD STREET

REHABILITATION OF A COMMERCIAL BUILDING

THE CITY OF DETROIT HISTORIC DISTRICT COMMISSION HEARING

SEPTEMBER 14, 2022

VOLUMEONE DESIGN STUDIO
1100 PARKER ST. SUITE 100
DETROIT, MI 48214
INFO@V1-STUDIO.COM
+ 1.313.264.1130

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EXISTING BUILDING

3940 3rd Street, Detroit, MI 48201

LOCATION PLAN 1" = 100"



Property Line

PROJECT DESCRIPTION

3940 3RD STREET

One Retail Building

Owner: Selden Fifty 666, LLC

Jon Carlson

3075 Charlevoix Dr. SE

Suite 100

Grand Rapids, MI 49546

Phone: 734-661-4720

Location: 3940 3rd Street

Detroit, MI 48201

Building Size: 1,275 sq ft GSF

Building Height: 15'-5" (West facade), 12'-8" (North facade), 11'-3"

(East facade), 13'-2" (South facade)

Lot Size: 7,500 sq ft
Parcel Number: 04003400
County: Wayne
Subdivision: Cass Farm

Legal: E THIRD 4 BLK 94 CASS FARM SUB L1 P175-7

PLATS, W C R 4/34 50 X 150

Built: 1953

Zoning Regulations: Willis-Selden Local Historic District

SD2 – Special District

Occupancy Type, New Use: Retail/ TBD

Construction Type (MBC 602): Type IIIB

Design Team: VolumeOne Design Studio LLC, Detroit

Lars Gräbner & Christina Hansen 1100 Parker Street, Suite 100

Detroit, MI 48214 Phone: 313-264-1130

graebner@v1-studio.com, www.v1-studio.com

PROJECT DESCRIPTION

EXISTING BUILDING

The building at 3940 Third Street located on the east side of the street between Selden to the south and W. Alexandrine to the north. The one-story, 1,275 square feet building has been used as a restaurant and is currently vacant.

The owner wishes to renovate the building for use by a small, local business.

Historic Significance

Located in the Willis-Selden Local Historic District, 3940 3rd Street was not included in the list of buildings contributing to the area's historic significance in the Final Report: Proposed Willis-Selden Local Historic District of 2010 (See map on page 4).

Facade Treatment

Historic evidence shows that the building's facade underwent several transformations including different color schemes, facade panelings, and different openings. The existing plywood panels and trim were added in stages and eventually replaced vertically oriented corrugated metal panels on the front facade. The previous owner changed the color of the building from white to green presumably in 2020.

The building's facade currently consists of painted plywood panels with irregularly spaced, wood trim partially covering CMU walls. Parts of the wood trim and plywood panels are damaged. The plywood panels with wood trim are limited to the entire west and partially the north facades.

An illuminated sign [Coca-Cola; We deliver Pizza, Ribs and Chicken] from a previous business remains on the front facade in poor condition.

Windows

As part of a previous renovation, direct-set single-pane glass were installed instead of windows on the west and north facades.

Doors

The front entrance door is damaged.

PROPOSED CHANGES

Facade Treatment

The condition of the facade is in a repairable state. Attention should be paid to loose trim and open joints. In order to achieve a cost-effective renovation the painted facade will be primed, caulked, and finished with new facade paint.

To address the facade's appearance, the owner proposes repainting all facades with a mural. The mural's design is intended to add both friendly colors and excitement to the otherwise simple building. Using large, bold patterning, the mural will use an applied perspective [Razzle Dazzle] to alter the building's perceived shape and disguise the facade's irregular material palette.

The previous business' signage will be removed.

New Windows

The owner plans to replace the direct-set glass panes on the west facade with a more energy efficient aluminum storefront window system.

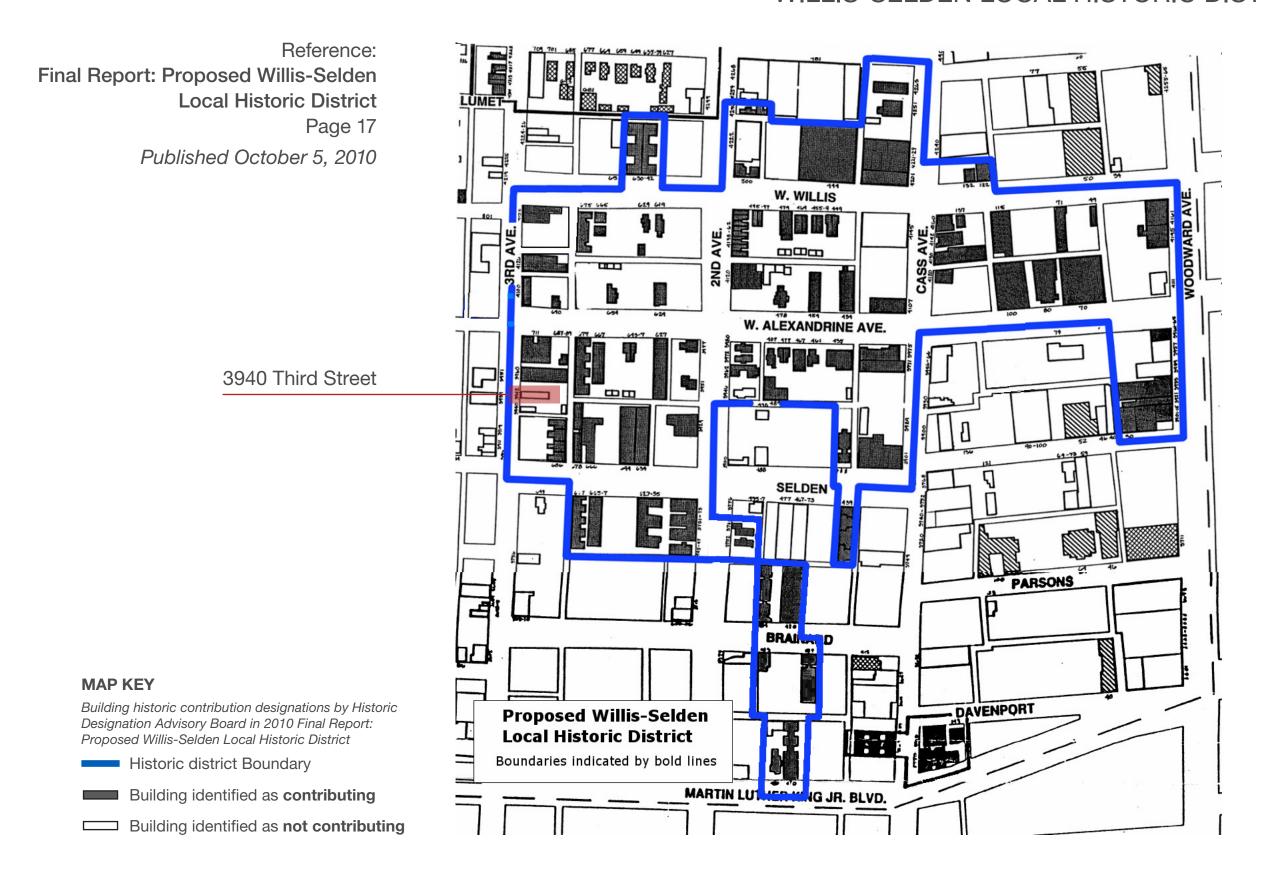
New Doors

The north facade's direct-set glass will be removed and the opening converted into a side entrance with access to a small patio area and parking.

The front entrance door will be replaced including it's transom window. The plywood above the current door will be removed to reveal the transom window above.

Both new doors will be fabricated as an aluminum storefront system.

WILLIS-SELDEN LOCAL HISTORIC DISTRICT MAP



HISTORIC FACADE PHOTOS 2007-2013



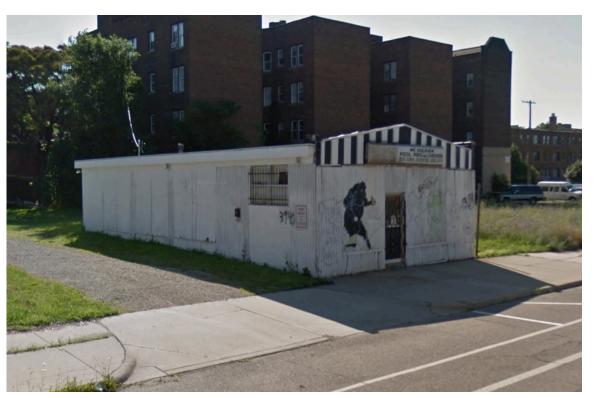
August 2007 *)



June 2011 *)



August 2009 *)



July 2013 *)

*) Source: Google

HISTORIC FACADE PHOTOS 2016-2022





August 2015 *)



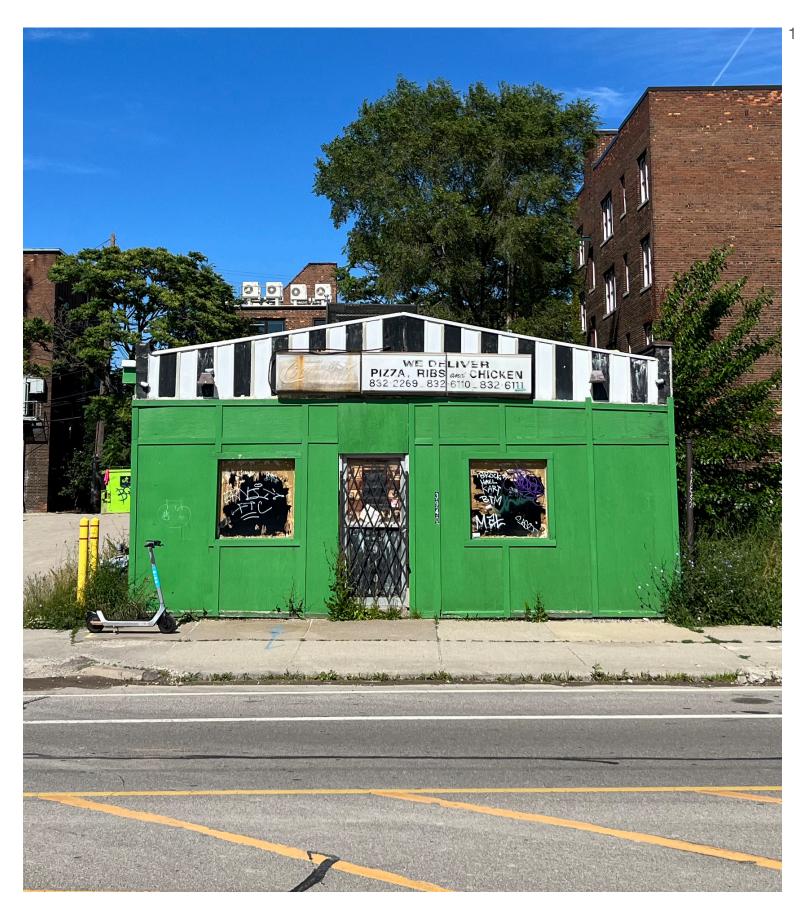




June 2022

*) Source: Google

EXISTING CONDITION JULY 2022



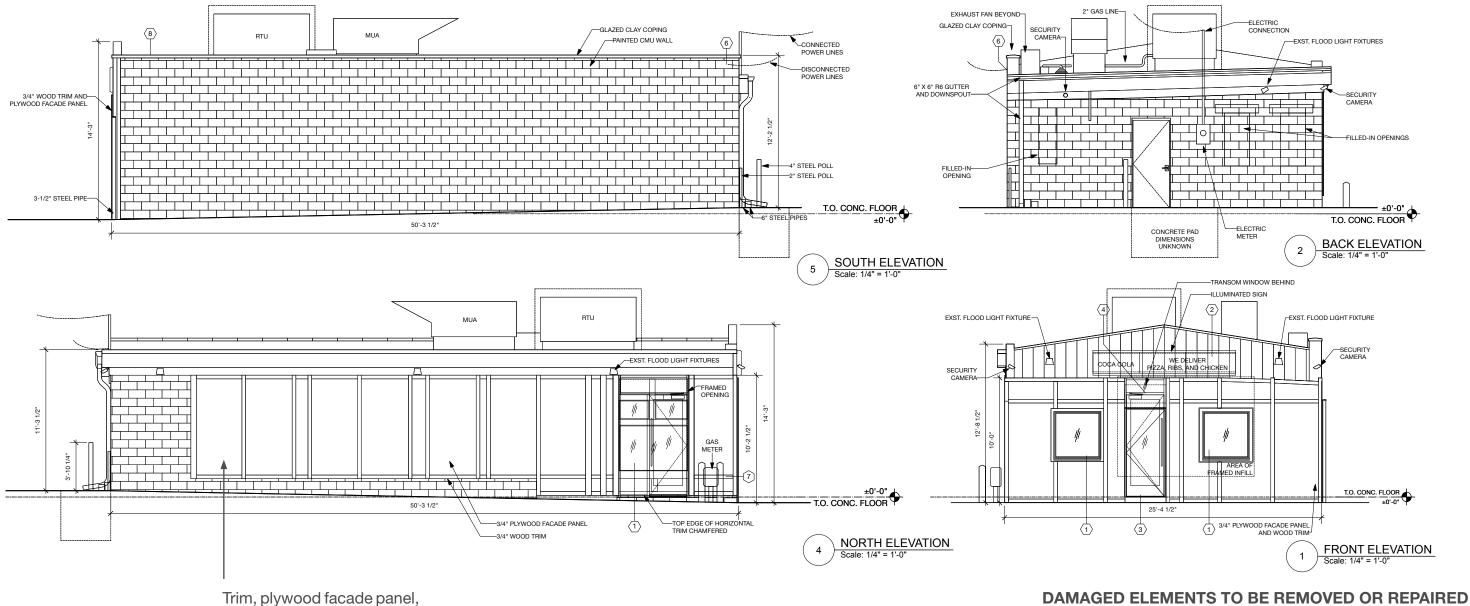






- 1. Front (West) facade
 - 2. North facade
 - 3. South facade
 - 4. East facade

EXISTING ELEVATIONS



- 1. Remove direct-set glass panels
- 2. Remove signage
- 3. Remove damaged front entrance door
- 4. Repair damaged plywood over front entrance
- 6. Remove decommissioned wires and associated hardware
- 7. Repair damaged wood trim
- 8. Repair damaged roof leak

(photos on following page)

CMU painted green

ELEMENTS TO BE REMOVED OR REPAIRED









Note: Numbers relate to the drawing on the previous page (Page 9)

- Front facade direct-set glass openings will be replaced with modern storefront system to improve thermal performance
- 3. Front entrance door will be replaced with modern aluminum storefront system
- 4. Damaged plywood above front entrance will be removed to reveal opening for storefront glazing above new door

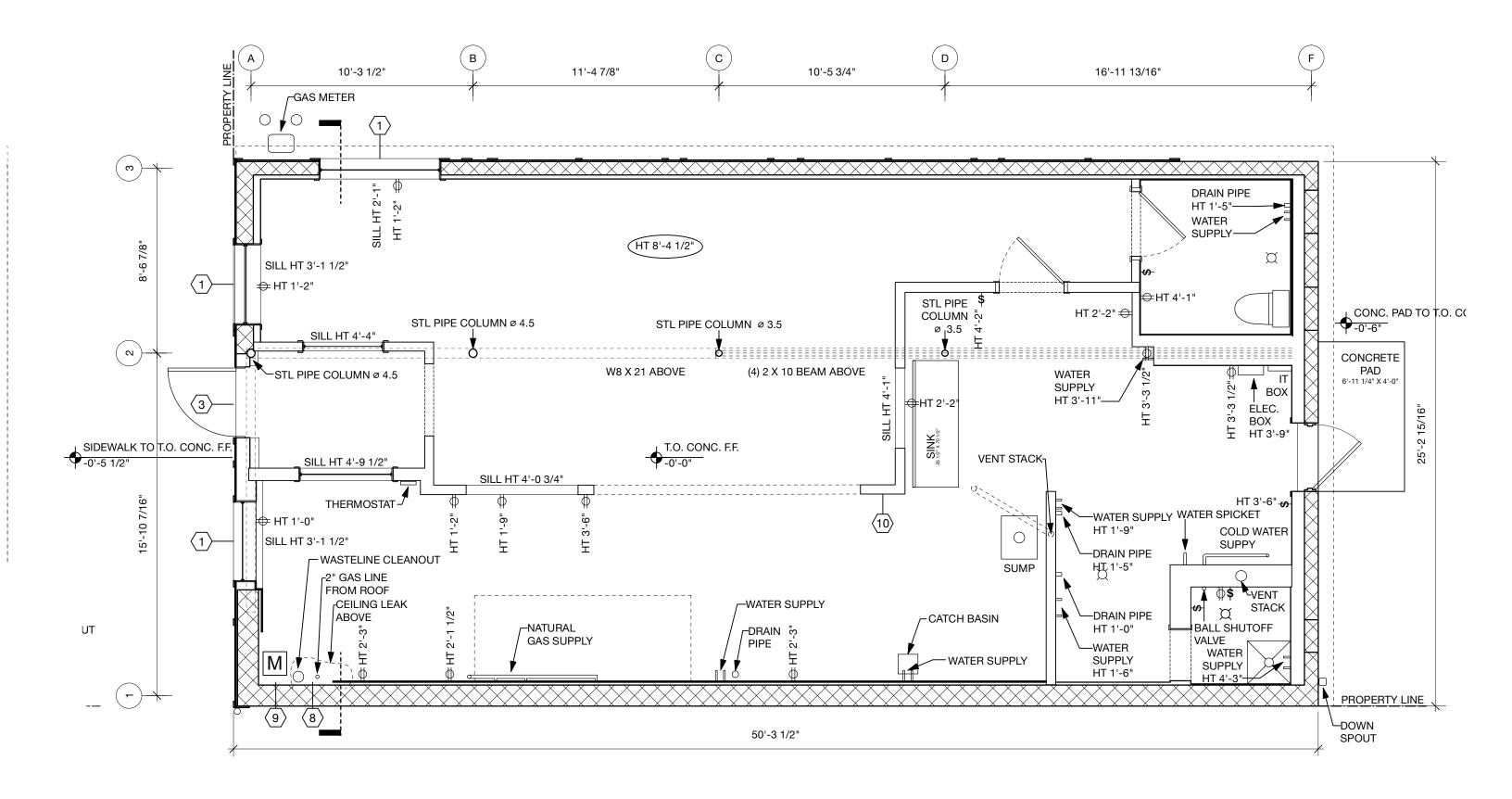






- 7. Damaged trim on north facade to be replaced
- 2. Signage above front entrance to be removed
- 1. North facade direct-set glass opening to be replaced with door storefront system

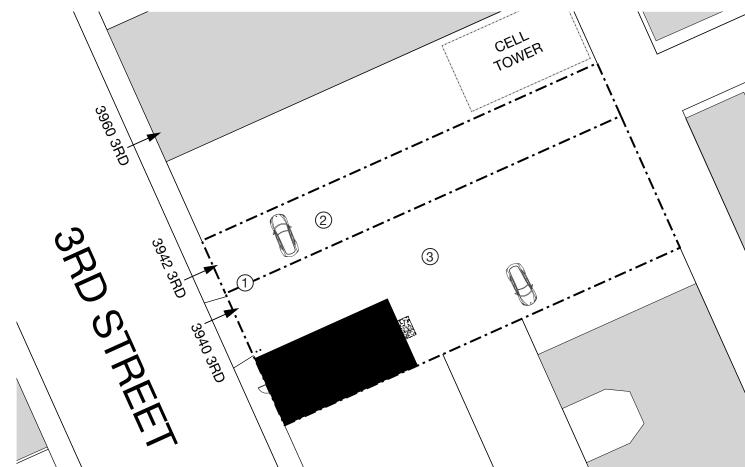
EXISTING FLOOR PLAN





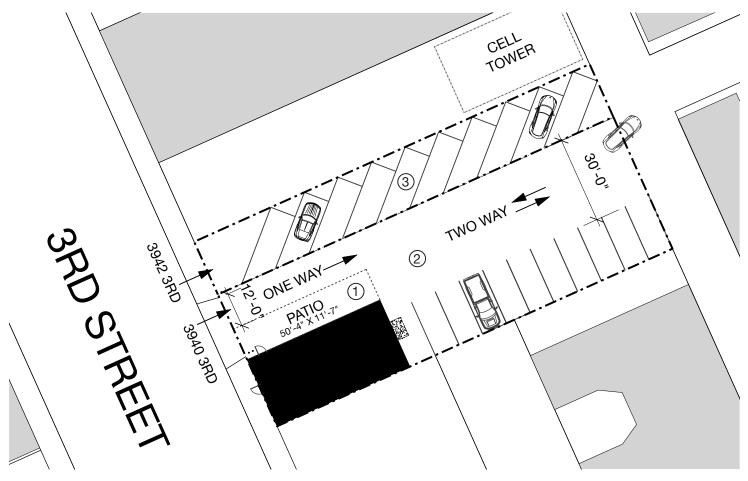
NEW PROPOSAL

EXISTING SITE PLAN



- ① Owner of 3940 Third also owns 3942 3rd St and 3960 Third
- 3942 3rd currently used as parking space for 3940 3rd and 3960 Third
- ③ Unmaintained gravel surface

PROPOSED SITE PLAN



- Owner proposes the addition of a patio adjacent to the north side of the building
- ② Both 3942 Third and 3940 Third to be resurfaced with new gravel
- (3) 3942 Third to be converted into 45° angled parking for use by 3940 Third

THE SECRETARY OF THE INTERIORS STANDARDS FOR REHABILITATION

PROJECT RESPONSE

A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.

R: The property will not undergo any change of use. No changes will be made to materials, features, and spatial relationships.

The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationship that characterize a property will be avoided.

R: No changes will be made to materials, features, and spatial relationships.

Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

R: No changes that create a false sense of historic development will be undertaken.

Changes to a property that have acquired historic significance in their own right will be retained and preserved.

R: The building is not a contributing resource in the Willis-Selden Local Historic District according to the 2010 Final Report for the Willis-Selden Local Historic District.

Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.

R: All existing features will be preserved. Painted facade areas will be repainted with an altered color scheme. New windows and doors will be installed as all windows are missing and the door is in disrepair.

Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.

R: All existing and damaged facade elements such as plywood, battens, and trim will be repaired.

Chemical or physical treatment, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.

N/A

Archaeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

N/A

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

R: The majority of exterior alterations are limited to new paint and new windows and doors without changing their size and proportions. The north window opening will be transformed into a door without changing the width and height of the original header or lintel.

New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

N/A

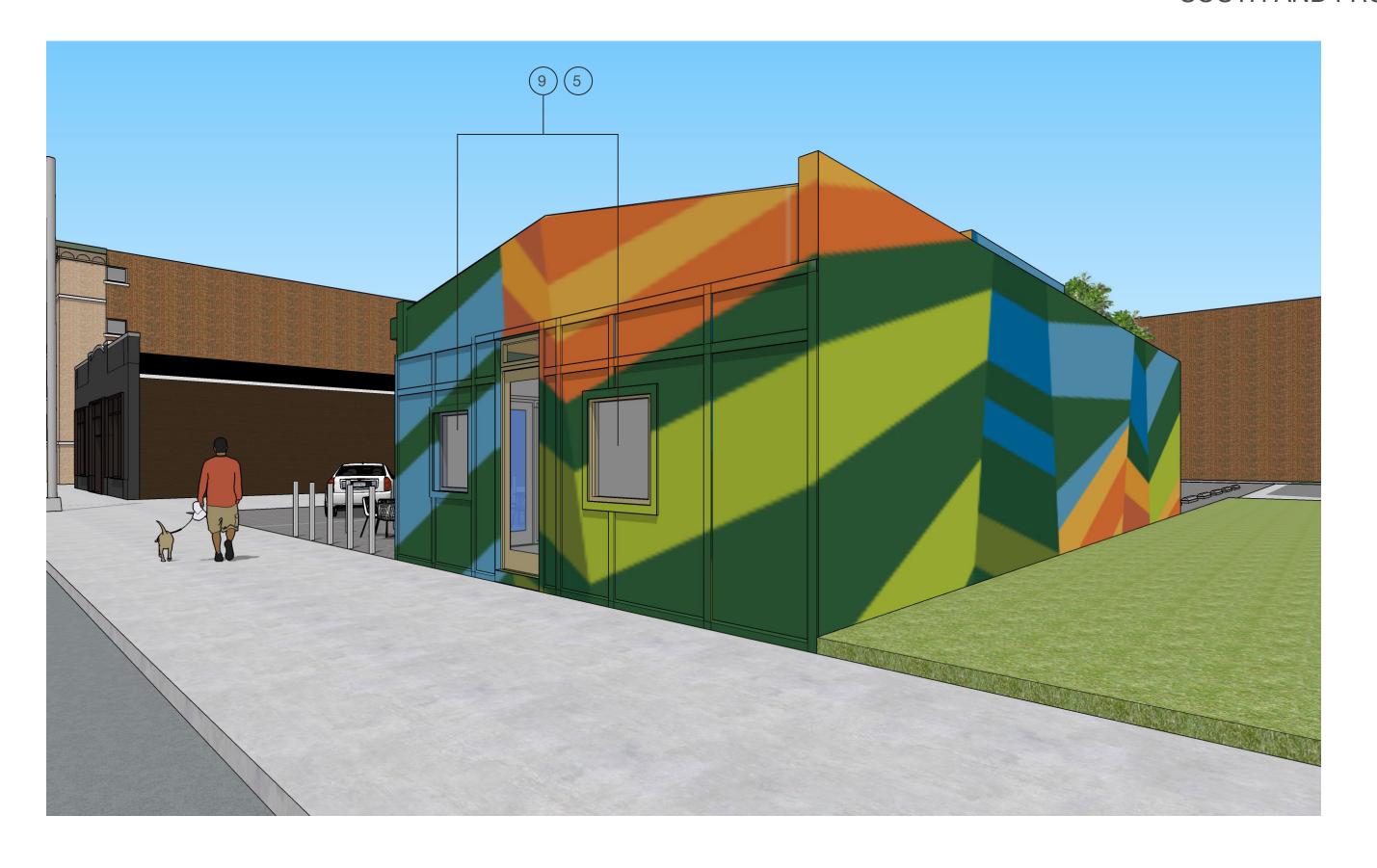
NORTH AND FRONT FACADE



To address the facade's appearance, the owner proposes repainting all facades with a mural. The mural's design is intended to add both friendly colors and excitement to the otherwise simple building.

Using large, bold patterning, the mural will use an applied perspective [Razzle Dazzle] to alter the building's perceived shape and disguise the facade's irregular material palette.

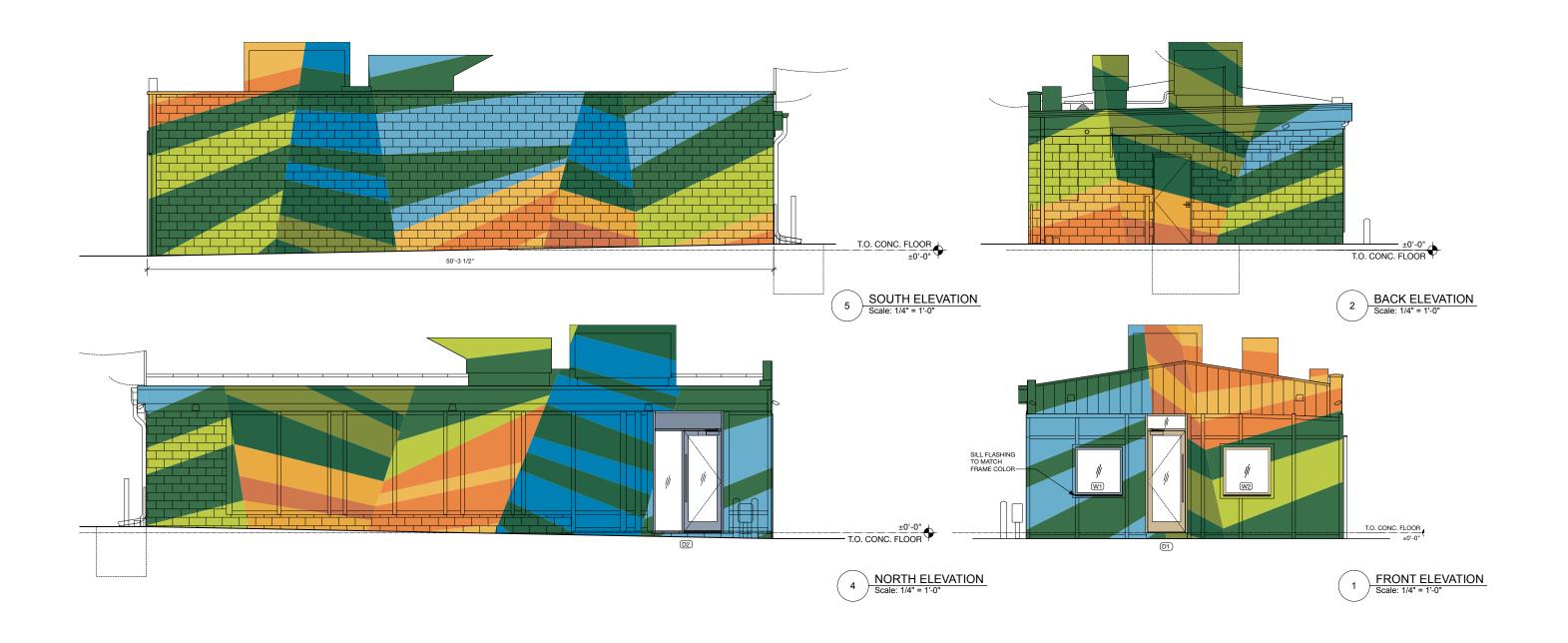
SOUTH AND FRONT FACADE



SOUTH AND FRONT FACADE FROM ACROSS STREET



PROPOSED ELEVATIONS



ACCEPTABLE COLORS FOR BUILDINGS IDENTIFIED AS CONTRIBUTING RESOURCES BY THE HISTORIC DESIGNATION ADVISORY BOARD

ACCEPTABLE COLOR COMBINATIONS *MS = MUNSELL STANDARD

| BODY | TRIM | SASH | CORNICE/ PORCH | IRON CRESTING |
|--|--|--|--|---------------------------|
| Any System B Color EXCEPT A:7, A:8, A:9, B:19 | Any System B Color | Match trim color or A:9, B:12, B:18, B:19 | Match trim color or stone detailing | A:8, B:8, B:11 or B:19 |
| Shingles: Stained or painted any System B Color ESPECIALLY Dark Greens, Olives, Browns and Yellows EXCEPT A:7, A:8, B:19 | Any System B Color | Match trim color or A:9, B:12, B:18, B:19 | Match trim color or stone detailing | A:8, B:8, B:11 or B:19 |
| Existing brick or stone | Any System B Color darker than the brick or stone body, ESPECIALLY B:6, B:8, B:11, B:18 | Match trim color or A:9, B:12, B:18, B:19 | Match trim color or stone detailing | A:8, B:8, B:11 or B:19 |



B:18 Dark Reddish

MS: 2 5YRG 2/4

B:19 Black

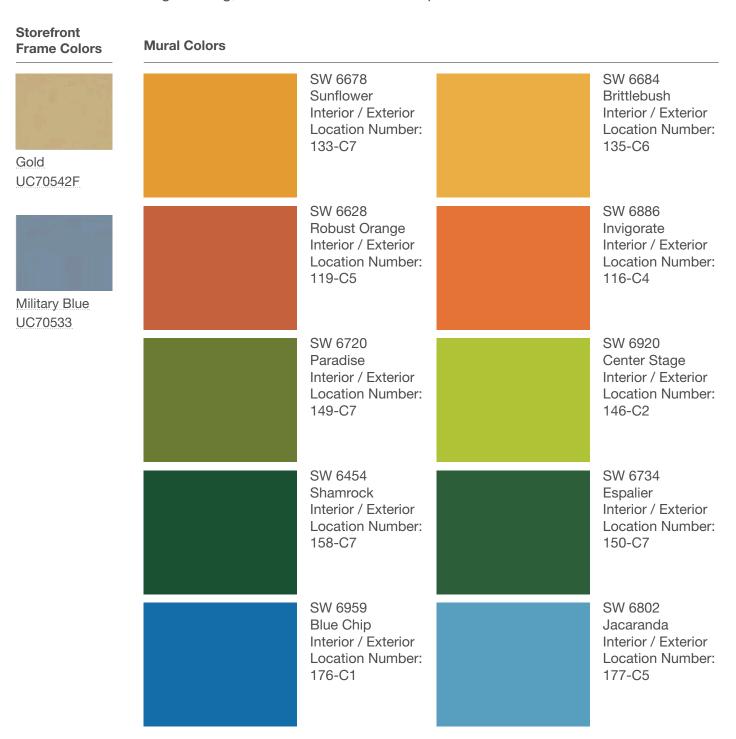
B:17 Light Olive

HISTORIC AND PROPOSED MURAL COLOR SWATCHES

PROPOSED MURAL COLORS

The building is designated by the Historic Designation Advisory Board as **not** contributing to the Willis-Selden Historic District (see map on page 4).

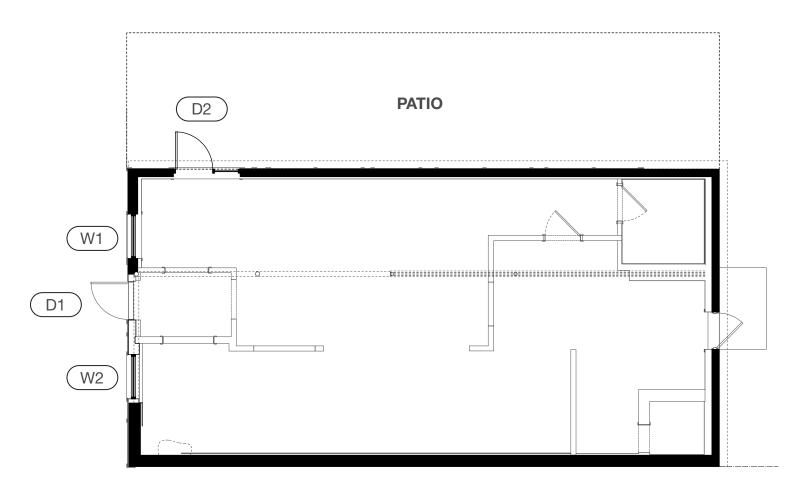
To address the facade's appearance, the owner proposes repainting all facades with a mural. The mural's design is intended to add both friendly colors and excitement to the otherwise simple building. As a non-contributing building, colors outside of the Acceptable Color Combinations were chosen.

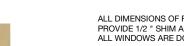


B:16 Light Grayish

MS: 75Y6/2

'A''' 'DOW AND DOOR SCHEDULE WITH COLOR SWATCHES





Gold UC70542F



Military Blue UC70533

WINDOW DOOR SPECIFICATIONS

ALL DIMENSIONS OF ROUGH OPENING TO BE FIELD VERIFIED. PROVIDE 1/2 " SHIM AROUND ALL WINDOWS. ALL WINDOWS ARE DOUBLE PANE GLASS

DOORS/ FRAMES: MANUFACTURER: CRL, US ALUMINIUM OR SIMILAR SERIES:400-T MEDIUM STILE DOOR WITH A.D.A. BOTTOM RAIL FRAME: IT451 ANODIZED ALUMINUM STOREFRONT SYSTEM 2" X 4.25", 1" IGS FINISH: SEE SCHEDULE
DOOR CLOSER MANUFACTURER: ASSA ABLOY NORTON DOORS 410DAXTPNX689

MANUFACTURER: CRL, US ALUMINIUM OR SIMILAR
400-T MEDIUM STILE
SERIES:400-T MEDIUM STILE DOOR WITH A.D.A. BOTTOM RAIL
FRAME: IT451 ANODIZED ALUMINUM STOREFRONT SYSTEM 2" X 4.25", 1" IGS FINISH: SEE SCHEDULE DOOR CLOSER MANUFACTURER: ASSA ABLOY NORTON DOORS 410DAXTPHX689

WINDOWS MANUFACTURER: CRL, US ALUMINIUM OR SIMILAR IT451 ANODIZED ALUMINUM STOREFRONT SYSTEM 2" X 4.5", 1" IGS FINISH: SEE SCHEDULE INCLUDE EXTERIOR SILL FLASHING COLOR TO MATCH FRAME

DOOR SCHEDULE

| DOOR ID LOCATION | LOCATION | OTV | OPEN | NING SIZE | | TUDEOU MATE | MATI FINIOLI | LIADDWADE CET | OL OOFD | DOOD DUIL | DOOD STOD | 1005000150 | LIINOF |
|------------------|----------------|-------|-----------|-----------|---------------|--------------|--------------------------|---------------|---------------|-----------|------------|------------|--------|
| | QTY | WIDTH | HEIGHT | THICK. | THRESH. MATL. | MAIL. FINISH | HARDWARE SET | CLOSER | DOOR PULL | DOOR STOP | ACCESORIES | HINGE | |
| D1 | EAST ENTRANCE | 1 | 3'-4 1/2" | 9'-7 1/2" | 8 3/8" | ALUMINUM | GOLD UC70542F | Α | 410DAxTPNx689 | TBD | TBD | TBD | TBD |
| D2 | NORTH ENTRANCE | 1 | 5'-8 1/2" | 9'-9 1/2" | 10 3/8" | ALUMINUM | MILITARY BLUE UC70533 | В | 410DAxTPHx689 | TBD | TBD | TBD | TBD |

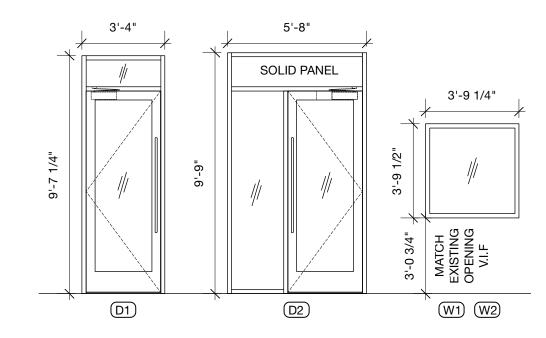
HARDWARE SCHEDULE

| HARDWARE | HARDWARE TYPE | LOOKOET | HARDWARE TYPE | | | | | | | | | |
|----------|---------------|-------------|---------------|--------------|--------------|--------|-----------|--------------|--------------|--------|--|--|
| ID | | PE LOCK SET | PUSH SIDE | MANUFACTURER | MODEL NUMBER | FINISH | PULL SIDE | MANUFACTURER | MODEL NUMBER | FINISH | | |
| Α | ENTRANCE | 1 | TBD | TBD | TBD | TBD | TBD | TBD | TBD | TBD | | |
| В | ENTRANCE | 1 | TBD | TBD | TBD | TBD | TBD | TBD | TBD | TBD | | |

WINDOW SCHEDULE

| MINIDOM ID LOCATION | OTV | OPENING SIZE | | | FRAME | GLAZING | | | | |
|---------------------|--------------------|--------------|-----------|--------|-----------|----------|-----------------------|------|-------|---------|
| WINDOW ID | WINDOW ID LOCATION | QTY | WIDTH | HEIGHT | THICK. | MATL. | FINISH | TYPE | COLOR | SPACERS |
| W1 | WEST FACADE | 1 | 3'-9 3/4" | 3'-10" | 1'-2 1/4" | ALUMINUM | MILITARY BLUE UC70533 | TBD | TBD | TBD |
| W2 | WEST FACADE | 1 | 3'-9 3/4" | 3'-10" | 8 3/8" | ALUMINUM | GOLD UC70542F | TBD | TBD | TBD |

ALL DIMENSIONS OF ROUGH OPENING TO BE FIELD VERIFIED PRIOR TO ORDERING WINDOWS OR DOORS



PRODUCT SPECIFICATIONS



These color samples are as close as possible to the actual colors offered within the limitations of color chip reproduction.

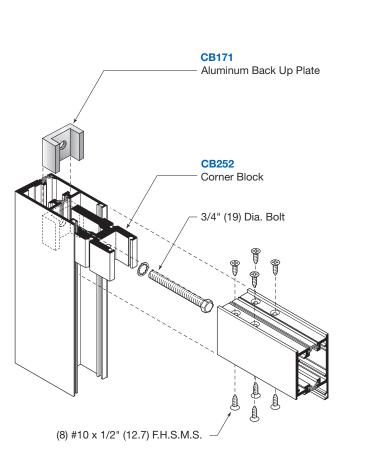
ENTRANCES

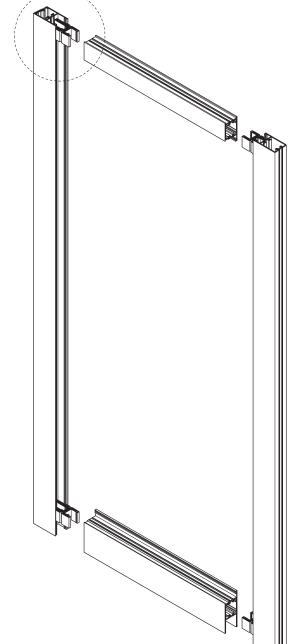
US ALUMINUM

Door Corner Construction

Thermal Doors

- Series 250-TSeries 400-T







ENTRANCES

